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TRAIN DERAILED NEAR

TEL-AVIV

Arab-Jew Truce In Jerusalem INTERNATIONAL FORCE REPORT

Jerusalem, Mar. 26.—The engine and two wagons of a goods train were derailed today by a mine which exploded near Ras El Min, east of Tel-Aviv. Two British soldiers of the Royal Engineers, acting as driver and fireman were injured.

Meanwhile a three way row threatened on Friday over a British report that 16 Jews were killed in the Bab El Wad convoy battle last Wednesday.

The Army originally reported that 12 Jews were killed before army artillery and the Hagannah drove off 200 Arab attackers.

Hagannah denied the report, claiming that only seven Jews were wounded.

The Army reported on Friday morning that British troops found 10 bodies at the scene.

Arab sources said "we have 80 Jewish bodies. We will give them the 16 today and more tomorrow if they want them."

The Army on Friday night issued a statement that "the report of finding 16 bodies is incorrect."

Arab sources said "we have 80 Jewish bodies. We will give them the 16 today and more tomorrow if they want them."

Jerusalem, where the day was the quietest day in weeks. Not a shot was heard.

Hagannah reported that Arab bands attacking a Jewish convoy, on the Haila Jordan valley road were dispersed after a five-hour battle.

The report said 10 Arabs were killed. A Jewish Negev Yancov, which has been sporadically attacked for a week, was reported to be under assault but defenders said the Arabs

retreated after reaching a surrounding minefield. Explosions were heard in the area.—Associated Press.

Jerusalem, Mar. 26.—A tacit truce between Arabs and Jews was observed in Jerusalem today while a procession of Roman Catholic clergy and a few hundred laymen walked the Via Dolorosa (The Way of the Cross) through the narrow cobbled streets of the Old City.

Flanked by Arab National Guards with tommy guns, rifles, pistols and hand grenades, the clergy and pilgrims, singing hymns, walked the shadowy winding way Christ walked with bloodstained feet carrying the Cross from where He was condemned to death by Pilate, to Calvary.

A huge wooden cross was carried by a group of Polish Catholics in the middle of the procession, which was headed by the Apostolic Administrator of the Latin Patriarchy and a group of the Latin Patriarchy and the Franciscan Fathers, guardians of the holy places.

This year's procession was very small compared with other years, and there were no British troops taking part this time.

As the pilgrims and clergy wound through the streets, the cries of Arab street vendors were hushed and Arab shopkeepers removed from their stalls and shop windows the belts of ammunition, hand grenades, pistols and rifles they were offering for sale.

A few British policemen were stationed at points along the route.

Not a single shot was heard from the beginning to the end of the pilgrimage, which finished in the Church of the Holy Sepulchre, built over the Rock of Calvary.—Reuter.

Jerusalem, Mar. 26.—The Arabs intend to intensify their attacks on Jewish districts in and around Jerusalem with the aim of occupying the whole city and imposing military rule on all the inhabitants, a Jewish Agency spokesman said here today.

In that event, he said, the Jews of Palestine would be forced to counter-attack.

The spokesman told a press conference it had been suggested that some 10,000 Danish and Norwegian troops now stationed in Germany be sent as an international force to maintain law and order in Jerusalem after the British withdrawal.

"We are wedded to the idea of using these particular troops," he said. "It is for the United Nations to decide which troops should be sent here."

Unless suitable arrangements were rushed through, Jerusalem would become "a battlefield" in seven weeks from now, the spokesman declared.

The Jews of Palestine were now elaborating a plan to counter the threatened Arab offensive in the Holy City and defend the 100,000 Jews living in Jerusalem and keep a "life-line" open to the coastal plain.

In any battle for Jerusalem, it would be impossible to render the holy places immune from mutual bombardment and street fighting, the spokesman said.

The Jewish Agency had taken the initiative in suggesting a political body of Danish and Norwegian troops as a suitable

(Continued on Page 12)

A Toast To Prosperity



His Excellency the Governor (Sir Alexander Grantham) and Mr. N. O. C. Marsh (Chairman of the Hongkong Telephone Company) share a toast to the future prosperity of the Telephone Company when His Excellency laid the foundation stone of the new exchange building in Kowloon on Thursday afternoon.—Francis-Wu.

China Aid As Impetus To Self-Help

AMERICA CANNOT UNDERWRITE THE DESTINY OF CHINA

Washington, Mar. 26.—The Senate Foreign Relations Committee said today that the \$463 million aid programme it proposed for China is intended to give that country "an opportunity to undertake a vigorous programme of self-help."

The United States "cannot underwrite the destiny of China," the committee said in a report to the Senate. The \$463 million is proposed for a 12-months aid programme.

The Senate debate is due to start next Wednesday.

The House of Representatives is considering the \$2,205 million "single package" foreign aid bill. It includes \$570 million for China for 15 months.

When the House gets back to work on the measure after the Easter recess, one of the big issues will be whether to put in a ban against American shipments to Russia.

Representative William Colmer, Democrat of Mississippi, has requested the ban. He said he would demand a showdown vote on his proposal.

In its report on the measure, the Senate Foreign Relations Committee endorsed the idea of assistance for China, but said: "Under present circumstances, it is not possible to develop a practical effective long-term programme for China's economic recovery predicated on outside assistance from the United States. We cannot underwrite the destiny of China."

The report also said that the United States "should not be put in a position of being held responsible for the conduct of the Chinese Government and its political, economic and military affairs."

The purpose of the aid programme, the report continued, was to meet China's most important commodity requirements to "relieve human suffering and give the hardworking people of China a chance to arrest the rate of economic deterioration in the country."

The programme also is designed, the committee said, "to afford the Chinese Government another opportunity to undertake a vigorous programme of self-help."

"MOST DIFFICULT YEAR" Nanking, Mar. 26.—The next 12 months will be the "most difficult year" in the history of China's foreign relations, Dr. Wang Shih-chieh, the Foreign Minister, declared here tonight.

Dr. Wang was addressing members of the People's Political Council at a final reception before the Council's dissolution prior to the convocation of the National Assembly on March 29.

Dr. Wang said that while the United States was still preoccupied with Europe, paying only secondary attention to the Far East, China was determined to watch the ramparts of democracy in this part of the world.

He was referring to the statement Union when he made this statement, and elaborated by saying "that China's relations with Russia should be handled with the greatest care

to avoid a "hazardous course" that otherwise might follow.

Emphasising the theme of China's independence, he said the country will continue to adopt a neutral attitude as far as was possible, adding that the Sino-Soviet treaty does not intend to normal diplomatic intercourse with the United States.

He implied the impossibility of a diplomatic return of Dairen and Port Arthur, when in reply to queries, he said it was a matter of "military strength."—Reuter—AAP.

Tornado Hits Oklahoma

Oklahoma City, Mar. 26.—An erratic tornado, sweeping and twisting across Central and Eastern Oklahoma last night, left in its wake 11 dead and thousands of dollars in property damage.

At the farming village of Wetumka, the whirling "twister" sucked a barn into its vortex and hurled it against a house, splintering everything and killing five people.

Tinker Airfield was hit for the second time in a week. About 100 planes were destroyed or damaged there last Saturday and last night seven B-29 heavy bombers were destroyed and 11 others were damaged.

Seventeen trainers were destroyed and three others damaged, while eight fighters were destroyed and 25 others damaged.—Reuter.

CHEESE RATION CUT AGAIN

London, Mar. 26.—The Ministry of Food announced on Friday night that the individual weekly cheese ration will be cut from two ounces to 1½ ounces beginning April 4.

Reason for the cut, the Ministry said, is that Britain, short of dollars, has bought no food from the United States since last August.—Associated Press.

Britain's Easter Holiday Rush

London, Mar. 26.—London's nationalised transport is having its first experience of a holiday rush this Easter. Six hundred and fifty thousand railway workers are facing their biggest test.

Over 1,500 additional trains are being put into operation during the holiday period. Extra buses on popular routes to the country and throughout the three days.—Reuter.

GOOD FRIDAY SPORT IN FULL DETAIL

Handsome Win For Arsenal

MANCHESTER UTD. LOSE TO BOLTON

London, Mar. 26.—Large gates and surprise results featured the Good Friday Football League matches which were watched by more than one million people in glorious sunny weather.

The biggest crowd of the day—71,623—saw Manchester United, the Cup Final favourites, decisively beaten by lowly-placed Bolton Wanderers.

Watched by a crowd of 60,000, Arsenal overran Middlesbrough. Rooke scored three goals and Dennis Compton, the England cricketer, rapidly regaining his best soccer form, netted two.

Arsenal now lead Burnley, their nearest challengers, by eight points in the Championship race.

CRIMSBY WIN Grimsby, at the bottom of the First Division, gained their first home win for more than six months by beating Everton. West Ham surprised Cardiff by winning three-zero, all the goals being scored by their centre-forward, Stephens.

Birmingham, without a game today, still lead the Second Division by two points from Newcastle. Cardiff drop to third place with 43 points.

Bournemouth after leading till four minutes from time, dropped a valuable point in the Third Division, Southern. In this League, Leyton Orient, who have won 17 points in their last 10 games, had a ground record crowd of 25,000.

In the Third Division, Northern, Douglas scored three for Carlisle and Windle, diminutive leftwinger, got three for Lincoln, who are still leading the division with 49 points.

The following were the results of football matches played today:

First Division		
Arsenal	7	Middlesbrough 0
Blackpool	2	Derby County 2
Charlton Athl.	1	Aston Villa 1
Grimsby Town	3	Everton 0
Manchester U.	0	Bolton Wanderers 2
Sunderland	2	Wolverhampton 1
Blackburn	1	Sheff. Wed. 0
Rovers	1	Huddersfield 2
Sheff. U.	2	Stoke City 0
Sheff. Wed.	2	Sheff. U. 0
Portsmouth	1	Preston N.E. 0

Second Division		
Brentford	3	Leeds United 0
Cardiff City	0	Westham 3
Doncaster	0	United 3
Rovers	1	Leicester City 1
Millwall	0	Tottenham 0
Southampton	2	Nottingham 0
Bury	0	Forest 0
Chesterfield	0	Bradford 0
Luton Town	0	Sheff. Wed. 4
Newcastle U.	1	Fulham 3

Third Division Northern		
Barrow	1	Wrexham 1
Carlisle U.	4	Athletic 1
Chester	1	Mansfield 2
Crewe Alex.	1	York City 3
Darlington	1	Hartlepool 0
Lincoln City	3	Gateshead 0
New Brighton	1	Hull City 0
Rochdale	1	Stockport 0
Rotherham U.	2	Transmere 0
Southport	1	Accrington 0

Third Division Southern		
Aldershot	2	Bristol Rovers 0
Brighton & Hove	2	Torquay United 1
Bristol City	0	Walsall 0
Exeter City	1	Bournemouth 0
Leyton Orient	1	Ipswich Town 1
Norwich City	3	Crystal Palace 1
Notts County	2	Southend 1
Port Vale	0	Queen's Park 1
Reading	1	Rangers 2
Swansea Town	3	Northampton 1
Swindon Town	3	Newport County 0

Scottish League Division "A"		
Third Lanark	2	Falkirk 0
Clyde	1	Aberdeen 0
Scottish League Division "B"		
Dumbarton	1	Kilmarnock 2

HUGHES PULLS A MUSCLE

Alexandria, Mar. 26.—L. Stalos and G. Nicolaidis, the Greek Davis Cup players, reached the final of the men's doubles in the Alexandria lawn tennis championships today. They were leading G. P. Hughes (Great Britain) and R. Joura (France) 7-5, 6-8, 4-1, in the semifinals when Hughes pulled a thigh muscle and retired.

In the mixed doubles, R. Ardesalam (France) and Mlle. Weyers (Luxembourg) had a walkover against Hughes and Mlle. Pannetier (France).

In the women's singles, semi-finals, Mlle. Weyers beat Mlle. Pannetier, 6-2, 6-2, and Madame Landry (France) beat Miss Mattar 6-0, 6-0.—Reuter.

MOTTRAM LOSES FINAL

Johannesburg, Mar. 26.—Eric Sturges, South Africa's No. 1 player, beat Tony Mottram, Britain's leading player, by 6-3, 6-4, 6-3, 6-1, in the final of the men's singles in the South African lawn tennis championships today.

Sturges and Mottram have teamed up for the men's doubles in various tournaments in England, including the Wimbledon championships.—Reuter.

KRAMER WINS AGAIN

Memphis, Tennessee, Mar. 26.—Jack Kramer overpowered Bobby (Continued on Page 12)

And while you are enjoying the Easter vacation, don't forget it's still necessary to Save Water

RACING TIPS

(By "The Turf")

1st Race.

Masterpiece

Kentucky Moon

Domino

Outsider: Arabian Moon

2nd Race

The Chief

National Gift

Souvenir

Outsider: Good Bay

3rd Race

Lilly

Tusher

Flying Jib

Outsider: Liberation Star

4th Race

Pleasant Valley

Chesfield

Lana

Outsider: Speedaway

5th Race

Chief Witness

National Hope

Emperor's Gate

Outsider: Smiling Meadows

6th Race

Wright

Merry Thoughts

Radar

Outsider: Lola Sapola

7th Race

Trade Wind

Stratnamara

Priority

Outsider: Blue Peter

8th Race

Daisy Bell

Fifth Alarm

Black Market

Outsider: Blue Sky

9th Race

Ascot Beauty

D-Day

Trial Trip

Outsider: Princess Delight

10th Race

Lovely Lady

Avon

Larkspur Lad

Outsider: Anyway

11th Race

Neverire

Bobel

Spanish Onion

Outsider: Queen of Hearts

12th Race

Spooknaps

Wodonga

Fort Knox

Outsider: Lucky Strike.

EDITORIAL

The End Of A Dream

AS was made abundantly clear by Major-General Erskine in his lecture at the European YMCA earlier this week, the Four Power Allied Control in Germany has never been able to work effectively since it was created. The original conception of the Commission was as an administrative instrument for the unification and democratisation of one-time Nazi Germany, but the Four Power Control has been hampered and frustrated from the very beginning by fundamental differences which have gradually become irreconcilable. Firstly, as General Erskine points out, there was no agreement on just what kind of Germany the Four Allied Powers wished to create; secondly, there exists a wide gulf between Russia and the other three Powers as to the definition of democracy; thirdly, there is a sharp division of opinion concerning the amount and method of extracting reparations. The Western democracies now appear resigned to the inevitable collapse of the Four Power Allied Commission, the end of which is being hastened by Russia's decision to boycott any further meetings of the main body. There is reason to believe that the Russian action is motivated by something more than recognition of the incompatibility of viewpoint so far as the future of Germany is concerned; it is remarkably like a defiant posture in response to the new Five Power Marshall Plan meetings in Paris. The move has useful propaganda value for home consumption inasmuch as the Soviets, by deliberately twisting the facts and

realities, make it appear to the ordinary Russian that it is the wicked Western Powers which have been responsible for the breakdown of the Commission. On a different level, the Soviet Pontius Pilate act can have another effect: it renders it easier for the Russians to administer and control their part of occupied Germany without having to give an account to the Allied Powers regarding its form and intention. It means that not only has the iron curtain which divides western and eastern Germany been lowered, but also padlocked. It is conceivable too, that the Soviet withdrawal from the Allied Commission is a prelude to a demand for Russia to be left in full control of Berlin. Mr. George Marshall apparently thinks that way in that he has found it necessary to announce that the Western Allies have no intention of surrendering control of their section of Berlin. In making this early stand Mr. Marshall may be thinking in terms of Allied prestige, but it is the obvious fact that the Soviet withdrawal from the Allied Commission is a prelude to a demand for Russia to be left in full control of Berlin. Mr. George Marshall apparently thinks that way in that he has found it necessary to announce that the Western Allies have no intention of surrendering control of their section of Berlin. In making this early stand Mr. Marshall may be thinking in terms of Allied prestige, but it is the obvious fact that the Soviet withdrawal from the Allied Commission is a prelude to a demand for Russia to be left in full control of Berlin. Mr. George Marshall apparently thinks that way in that he has found it necessary to announce that the Western Allies have no intention of surrendering control of their section of Berlin. 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WHEN JAPS GAOLED HIS PORTRAIT

DANNY Kaye, whom you see above with beautiful Virginia Mayo in a daydream sequence from his latest comedy, "The Private Life of Walter Mitty," tells this story of how his portrait once went to gaol in Japan.

"Before the war," Danny relates, "I went to the Orient with a show called La Vie Parisienne. In Tokyo the management of the theatre committed some minor infraction of the law, and the entire cast was sentenced to serve thirty days in gaol. Instead of tossing us into the Jap version of the 'Tomb,' he went on, 'they put our pictures into gaol instead, and let the show go right on. Crazy? What do you think?'"

It was during that tour of the Orient, that Danny perfected the famous comedy technique that he brings to the screen, for the fourth time, "The Secret Life of Walter Mitty."

The film, based on James Thurber's famous book, is shortly to be screened here.

A Seat in the Stalls

Italians don't like creeping censorship

—By Joseph Baicich

ITALY'S motion picture producers have opened war against "creeping censorship." They charge it would make impossible the future filming of such outstanding Italian pictures as "Open City" and "Shoeshine."

Thirty-five Italian film executives signed an open letter of protest against the "impending and actual censorship" of films. They included Vittorio de Sica, of "Shoeshine," and Luigi Zampa, of "Vivere in Pace" ("Live in Peace").

"For some time," their protests said, "we have had the feeling of approaching danger. In the ministerial offices a tendency has begun to be shown toward renewal of the Fascist practice of controlling film production. It is a true and real censorship of an ideological and political character, the Philistine nature of which we all recognise and remember very well."

The film executives said that post-war Italian pictures—which have won acclaim as the best now being produced in the world because of their air of sincerity—would be rendered impossible if present trends continue.

FILMS DEFENDED

"Our best ambassadors have been these films, which brought to foreign nations the living image of our suffering and our humanity and have turned public opinion upside down in our favour," the protest said. "Little by little, as the illegal censorship intervenes in our production, slowly and almost imperceptibly the doors and windows are being closed upon the fresh air of reality—our inspiration is stifled, our work's aim withdrawn."

The directors asked public reaction "before it is too late." They said each day brought "a new fact, a new threat and a new cut into the film industry."

A detailed review of censorship was not given, but Alberto Lattuada, noted director, said his projected film, "Senza Pieta" ("Without Pity") had been banned by censors without any reason being given. The Lux

Film Company defied the ban and is completing the picture, which is expected to become a guinea pig in the industry's fight for freedom. Young and promising Piero Germi said he was forbidden to show his completed film "Gioventu Perduta" ("Lost Youth") to the public. The "lost youth" are the youth of the Fascist era. "It is an anti-Fascist film," said Mario Soldati, producer of "Danielle Cortis," which starred Sarah Churchill. "It is neither anti-moral nor immoral. It is a film inspired by the air of that solidarity, of that sincerity characteristic of our best productions."

Giulio Andreotti, under-secretary to Premier Alcide de Gasperi, in an article in the Christian Democrat party newspaper, "Il Popolo," replied to the directors. He denied that censorship was "ideological" or "political."

Andreotti said "revision" of films is "neither an illegal nor a Fascist act" because the constituent assembly did not abolish censorship. He also charged that leftists had started the ball rolling in favour of the press "when the education and moral safeguard of the youth were involved."—United Press.

HOW TO GET TO THE TOP

ADVICE FROM DINAH SHORE

SONGSTRESS Dinah Shore's simple home remedy for the world's ills is one she says made her America's top female vocalist. It's "Rely on yourself."

"Too many people are forgetting they have to make their own breaks," she said.

Dinah realises that the disciples of the Let-George-Do-It school probably will retort:

"That's easy enough for her to say. She has everything: money, a career, a fine home."

At a casual glance they'd be right. Dinah does have a sturdy ranch home in San Fernando valley; a triple career in movies, radio and records, and a bank account that has grown with the years. She also has a handsome husband in George Montgomery, capable of keeping her out of the potholes.

BLEAK MEMORIES

"But," she says, "I didn't get them from my brother-in-law. I got them by relying on myself."

Her climb to the top is dotted with bleak memories—a grim New Year's Eve in New York, jobless, friendless and broke; the battle to fight and overcome infantile paralysis as a child; the heartbreak of having to refuse her first big time radio offer because she wouldn't sing "fast and loud" as the sponsor demanded.

Dinah followed her own "dictates and made the grade."

When she assumed New York's radio eldorado after college, she financed herself not by borrowing from her parents but by selling the photo equipment into which she had put her allowance for years.

From her first small salary at WNEW station in New York, she didn't hire a teacher but made recordings of everything she sang. Then she studied them dispassionately, teaching herself by discarding the things she didn't like in her own voice.

UGLY DUCKLING

Dinah, the girl, came in for the same self-reliant treatment.

"I admitted I was an ugly duckling," she said. "Then I faced the mirror and looked at myself coldly. I decided I could create an illusion of beauty by being charming and well-groomed than a baby face."

She worked the same way on her selection of numbers. She went against her musical adviser's judgment to "rely on myself" and record "My Mama Done Told Me." It boosted her stock another big notch.

And those, she said, are the batch of reasons why she says:

"Rely on yourself."

—Patricia Clary

NEWS OF BRITISH STARS & FILMS

HERE are the films which have been top money-makers in the United Kingdom during the past few years, with their gross takings:

"Gone With The Wind," £600,000.
"Mrs Miniver," £404,000.
"Random Harvest," £450,000.
"The Wicked Lady," £380,000.
"The Seventh Veil," £380,000.
"In Which We Serve," £330,000.
"Caesar and Cleopatra," £250,000.
"Henry V," £200,000.

The first three are Hollywood products; the others are British.

CLAUDE Rains is likely to pop over from Hollywood to star with Ann Todd in the film of H.G. Wells' story, "The Passionate Friends."

Ronald Neame, who is to direct the picture at Pinewood, sent the script to Claude Rains just before Christmas. A cable arrived saying he was delighted at the prospect of playing the part. The matter is now in the business negotiation stage.

Last time British-born Mr. Rains filmed in England was for the much-debated "Caesar and Cleopatra."

PATRICIA Roe is being put to work again by her Rank employers. Since her "mutual disagreement" resignation from the Sidney Gilliat production, "London Belongs To Me," her only duties have been making personal appearances.

But Pat has now been assigned to Sydney Box for a Gainsborough screen version of Sir Hugh Walpole's last novel, "The Killer," and the Sainsbury. She will have a strong role opposite Eric Portman.

THAT miniature Swedish film star, Mal Zetterling, arrived in Britain a year ago to make one picture—after her own country's masterpiece, "Frenzy," had given her an international reputation.

THEATRE Directory

TODAY'S FILMS

QUEEN'S—Blue Skies (Bing Crosby, Fred Astaire, Joan Caulfield).
KING'S—Mother Wore Tights (Betty Grable, Dan Dailey).
LEE—Carnegie Hall (All-Star Musical).
CENTRAL—"Hawk of the Wilderness" (Herman Brix, Monte Blue).
ORIENTAL—"Down to Earth" (Rita Hayworth, Larry Parks).
CATHAY—"All Through the Night" (Humphrey Bogart).
ALHAMBRA—Blue Skies.
MAJESTIC—Sinbad the Sailor (Douglas Fairbanks, Jr., Maureen O'Hara).
STAR—Action in the North Atlantic (Humphrey Bogart, Raymond Massey).

TOGETHER IN NEW MUSICAL



FRED ASTAIRE and Joan Caulfield are two of the stars in "Blue Skies," which is the Easter musical at the Queen's Theatre. Bing Crosby also takes a leading part in the picture, which is a cavalcade of Irving Berlin music.

SHOWING TO-DAY

KING'S



ADDED: Latest Fox Movietone News

Democracies Move Against The Peril of Communism. Five European Nations Sign Defence Pact. Pope Rallies Catholics Against Communists. President of Chile Visits Antarctic in Claim-Staking Rush. King Michael of Rumania Visits America. J. Arthur Rank States that Removal of 75% tax on U.S. movies is good thing. Eamon De Valera gets Welcome in New York.

MONDAY, 29th MARCH at 11.30 A.M.
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— Colour By Technicolour
A Columbia Picture — At Reduced Prices

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SPECIAL MORNING SHOWS ON HOLIDAYS at 12.30
TO-DAY: "MUMMY'S CURSE"

TO-MORROW: "THEY DIED WITH THEIR BOOTS ON"

EASTER MONDAY: "HIT THE ICE"

OUR NEXT ATTRACTION: "HOLIDAY IN MEXICO"

They Gave their Lives.

We, too, may give through the

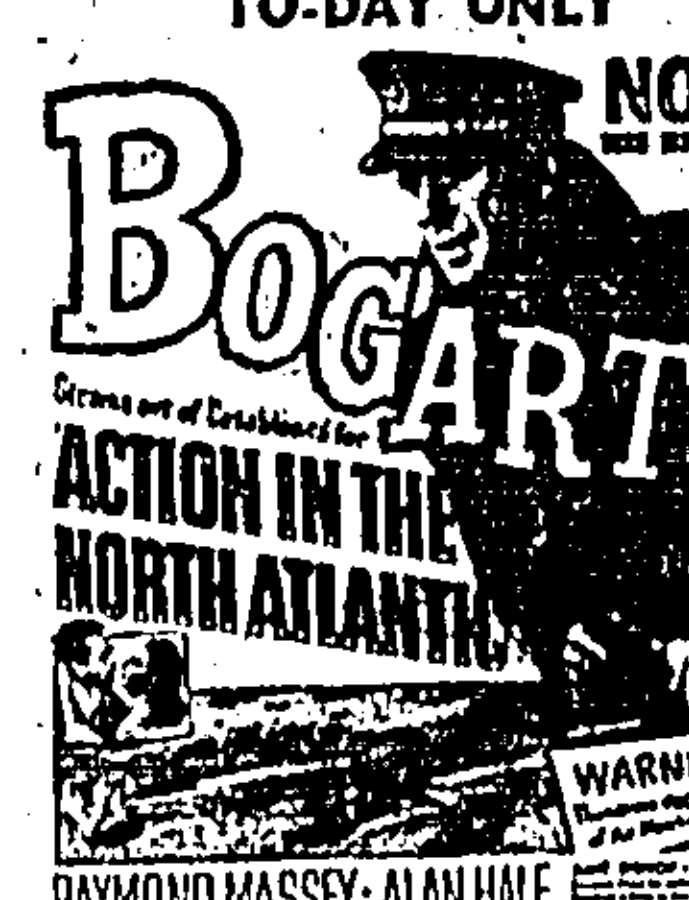
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Stalin decides 'butter before guns' in 1948

THE Foreign Office and the Treasury are not usually over-generous with their payments to our representatives abroad.

If anything they are stingy. All the more surprising therefore that they are still paying our diplomatic and consular representatives in Moscow at the special subsidised rate of 100 roubles to the £.

I hope this does not mean that the Foreign Office has overlooked Stalin's revaluation of the roubles and his efforts to banish inflation.

SECTION DELMER'S NEWSMAP

As I read it, this means we are now faced with a defensive phase in Soviet policy punctuated, of course, by agitation and threat.

PARIS

SIR DUFF COOPER, who until recently was His Majesty's Ambassador to France, has now become Ambassador to France of Big Business. First Sir Alexander Korda made Duff Cooper the representative in France of his film interests. Now Lord McGowan has appointed him adviser in France to the great empire of the Imperial Chemical Industries organisation.

BRUSSELS

JUST in time for D Day a young American officer invented a new type of bomb. When it burst over the target it scattered newspapers and leaflets—thousands and thousands of them.

In Brussels British Ambassador Sir George Rendel, assisted by Whitehall's UNO expert, Glendon Jebb, has the feeling that the French, Belgium, Holland, and Luxembourg, was busy printing and stuffing a new super-colossal propaganda bomb. The bomb's target is Italy. The message it contains is that the Powers are getting together in a military, political, and economic pact of mutual aid against aggression; that the five are waiting for democratic Italy to join them; that no Italian therefore need rat to the Communists in the coming election for fear that Soviet Russia will do a Czecho-Slovakian on Italy. The five, with America, the Marshall plan, and the UNO Charter behind them, will permit no further Communist imperialism.

I hope the bomb will not fail to make an impression. But in fact the Ave-Power of Brussels is not exceedingly new. Most of its agreements have existed, tacit and unwritten, for some time. When I was waiting to fly from Brussels for London recently, I found the Rue Royale crowded with solid and airmen taking a Sunday morning walk. The soldiers were all

wearing British Army battledress—the almen RAE blue.

But they were not British. They were Belgians who, ever since the war, are dressed like British troops, equipped like British troops, and trained like British troops.

The same applies to the Dutch Army. And to a minor extent to the French Army.

Post-war collaboration and the consultation between the staffs has been most intimate. As for political consultation, it is hardly a new phenomenon that these Powers are now lined up to prevent Soviet encroachment in Western Europe. They have been lined up since 1945.

What is new in the pact is that it drops the alibi of being directed against a resurgent Germany.

MADRID

Do not count on anything dramatic and sudden happening between Franco and the Americans.

True, Franco is making some concessions to encourage private American capital investment in Spain. But the 50,000,000 dollar loan (that is roughly the amount involved in all the schemes now being discussed) is only a tenth part of what Spain needs if she is to get on her feet again. And it will be tough going before a bargain is reached on that scale.

The Generalissimo is reluctant to make the big concessions which are required if the Western Powers are not to feel a certain embarrassment in having this veteran totalitarian on their side.

For Franco and those behind him believe that the strategic position of Spain in the Western Mediterranean, in North Africa, and on the Atlantic seaboard is so important that the United States and the Western Powers will have to help the Franco regime whether they like it or not.

The Americans are playing the Generalissimo quite skilfully. They have shown no interest in suggestions that Spain's military, naval, and air resources should be strengthened with American help.

Only languidly have they agreed to contribute to the enlargement and modernisation of the civil airports at Madrid and Barcelona.

Yes, it is a tricky business. But one thing seems reasonably certain to me. None of the Western statesmen now wants Franco to be turned out. For if Franco goes, chaos comes. He has done everything to make sure of that.

And chaos in the West does not suit the West.



"You're a very fortunate little pig. When we've done with you, you'll be worth ten times your weight in gold."

AN EASTER MESSAGE:

'TO SEE THE END'

By General Albert Orsborn
of the Salvation Army

THE world is always ready to sit at the death-bed of Christianity. That is not surprising: the spirit of this world is in permanent opposition to Christ. From time to time the world's votaries have confidently proclaimed the end of Christ and all He stands for. Sad, indeed; but sadder far when a disciple suffers a spiritual declension and sits down 'to see the end'—not merely an eclipse, a temporary obliteration, but the dark, dismal and final end.

The end—end of all the hopes that came suddenly to life on that bright morning when Brother Andrew cried, "We have found Him!" End of the grand adventure, the miracles, the walking and talking, the sharing of bread, the confession at Caesarea Philippi, the venture upon the waves, the holy transfiguration, the intimate supper, the tender intercession, "I have prayed for thee." The end! The collapse! The defeat! The final disillusionment!

The disciple becomes a spectator of the last act in the tragedy, before the curtain rings down upon unrelieved night; and he, Peter, the confident witness, the Easter-out of devils, the miracle-worker in the Name of Christ, the proposer of permanent establishment on the Mount, returns to the boat, the nets, and the sorting and selling of fish!

Miles Are Long

IT was about half the compass of the city of Jerusalem from the garden of Gethsemane to the Palace of the High Priest. It is not a long journey, but when the heart is sad and the miles are long, Peter has often walked with Jesus and found the way easy by reason of such a companionship. But walking behind Jesus, and out of touch with Him, is altogether a different matter, and surely this is the longest journey of all!

Jesus has been bound, His unoffending hands have done their last service of healing. With torches, lanterns, arms and staves the guard hurry their manacled captive through the darkened streets. In the shadows, not daring to venture too near, are Peter and John. In Miss Sayers' play, "The Man Born to be King," Peter says,

BY THE WAY by Beachcomber

TWO items of news, appearing side by side in a paper, have convinced me that a too strict attachment to the dull and the sober is what is wrong with the Beachcomber News Service.

The first item says that "a trained butterfly is wanted for a new film." The second tells the story of a woman who "saw a man's arm protruding from under her bed. She went for it and when the man was captured he said, 'I never wear slippers on a Sunday.' She should have replied, 'But this is full moon, if you turn your traces inside out, it will come to the same thing!'"

Rather awkward

THE rehearsal seemed to be going well. The dancers were doing their silly business, which was not unlike an exhibition of all-in wrestling by the executive officials of a Liberal Summer School. The scene was in full swing. But Mr. Velveteen had not been warned of the game in Persia. Loud cries of "Bwa klana! Bwa klana bwa!" began to distract the dancers. Orates making a graceful dive for Iphigenia's waist, missed it, as she turned round

"Keep them in sight, John; we must see the end of this." And John replies, "I know what the end will be... So does He.... Strung up on the gallows.... Oh, Peter—we said we would die with him. What right have we to be alive?"

In and out of the entries and passages, along the narrow streets, the dejected and desperate disciple is drawn on. Fearing to advance, and unable to retreat, his fierce love and insatiable curiosity fighting against his failing faith, he goes forward. There is nothing he can do. His offensive mood was checked, after his futile sword-play in the garden. Yet, the crisis holds, he compels him to go on and "see the end."

Terrible Chapter

ST-Matthew—26—is a terrible chapter for Peter: from the 33rd verse on, he cannot get out of the story. There all his swift declensions appear, until the terrible 75th verse, with its bitter tears. I can scarcely endure to read the relentless exposure. "All ye shall be offended because of Me," brings from the disciple the perilous asseveration, "Though all men should be offended, yet will I never be offended."

The superior disciple is never far from disaster. Tenderly the Master forewarns of denial, a possibility the denier, with unhappy emphasis, vigorously refutes: "Though I should deny with Thee, yet will I not deny Thee." The pledge, though unfulfilled, is popular; for if Peter gave the solo, every one joined in the chorus: "Likewise said all the disciples." Then the Master went, into the woods my Master came, into the woods my Master came, into the woods my Master came, into the woods my Master came.

And, "He took with Him Peter, . . . one of three aspirants for the Kingdom's highest honours. The first lesson in costly discipleship had scarce begun, when the Master spake sadly unto Peter, "What . . . one hour?"

Not one hour in this long night of offending!

Peter's Denial

THUS the sorry tale proceeds: Peter in a futile race with the temple guard, trying to make good his boastful, "Though I should die with Thee." Then the four declensions of denial: followed by memory, repentance, and tears.

First, he placed a distance between himself and his Lord. I am between myself and him, I am sure he could have given reasons for doing so with excuses for doing what we wish to do. Cover it with what we apologise we may, the fact remains that distance from the Master in the hour of trial betrays our identification with Him. Love closes distances: disloyalty widens them. I find myself speculating about the measurement of those words "far off." How far? Then I remind myself that we do not measure spiritual distance in yards or miles, but in love and loyalty! What is the distance between friends who have been torn apart by mistrust or misunderstanding? Can you tell me how far it is from one's heart to another? How far is it from the embittered heart of a loverless husband to the empty heart of the disappointed wife? Though they dwell together, what is the distance that separates them? Can you tell me? I only know that a companionship which has ceased to be a communion is the greivous winter of the soul, and misery stalks across its desolate and infinite wastes.

So with Peter, it was the winter of his unbelief. His world was turning away from the sun. His soul was like a haunted thing in the shadow of that turning. His faith, the working part of religion, had broken down. In a complex nature,

those sins farthest from them into which they are most likely to fall. The eye being darkened by failure and despair, the overbold disciple looks for "the end." It is one of the grim characteristics of most humans that they are compelled to gaze upon the end of anything or anybody. The denouement seems to exercise upon them an extraordinary fascination. They will even accurately the final phase, for every one pushes a falling fence. It is not a nice disposition, even though the wise man wrote, perhaps in cynical vein, "Better is the end of a thing than the beginning thereof," and "better the day of death than of one's birth."

Hidden Fires

TO be 'in at the finish' is not always admirable, sometimes a gentle reticence is more becoming. It was a bit of crudity in Peter that joined the crowd to see the curtain rung down. Or, is it a nice disposition, even though the wise man wrote, perhaps in cynical vein, "Better is the end of a thing than the beginning thereof," and "better the day of death than of one's birth."

It was nearly the end of Peter, but certainly not of Jesus. The Master had told him (St Matthew 24), but had said, "the end is not yet." And (John 13) had prophesied of His government there shall be no end. "We triumph in the wonderful words (Ephesians 3: 21). To Him be glory . . . world without end." Let us not outstare the curious, as the disciple nearly stumbles upon his own end while watching for his Lord's. It is tragic enough to see a woman weep, but when a strong man breaks forth into bitter weeping, turn aside. At times I have resented this record in St. Matthew. "Why was it necessary? I have said, 'to set forth this rough-hewn fisherman in the picture, world-without-end, running, stumbling weeping? Weeping so much that I think he never forgot it, and his sobs are still heard in 1 Peter 2: 25: 'Ye were as sheep going astray, but are now returned to the shepherd and bishop of your souls.' Then I recollect: it must have been Peter himself, who told the others—

"And then I saw Him." He came down the stairs, bowed and insulted, but as He came, He had no eyes for the crowd, but only for me! Only for me! And my heart broke within me, and I shall weep over him that I denied Him, yet He forgave me! The love of Christ saved you, and that love of Christ will save you, and indeed, I have no other hope. Have you?"

"The end?" Not the end of Jesus, but the end of a chapter in a disciple's weakness, and the beginning of an experience which enables us to be our heads for his apostle (1 Peter 1: 9): "Receiving the end of your faith, even the salvation of your souls."—By courtesy of the Salvation Army War Cry (London).

SIDE GLANCES By Galbraith



"Something came over me all at once, Dad, and I proposed—I forgot everything you told me about the housing shortage!"

BROADWAY IS WAITING FOR

The Glorified Girl again

CAN THE LONDON THEATRE MATCH NEW YORK?
Beverley Baxter, MP, reports from America

After my recent trip to New York (I am now in the MIDDLE WEST), I am not at all certain that the London theatre need hang its head in shame. We might go further even than that and contend that in many departments West End stage is far superior to that of Broadway.

What the Americans do supremely well is team work. "Oklahoma" is an excellent example of this, running for five years without a single star in the cast. "Brigadoon" and "Finian's Rainbow," both offsprings of the same line, it is true that Ethel Merman is more than half the show in "Annie Get Your Gun," but in broad terms the New York theatre is not tied to the star system as we are.

Perhaps this is just as well, for the stars in the Broadway firmament are few in number. Perhaps that is why so many New York theatre men asked me about Sid Field. He has already become a legend over here, a legend propagated first by the re-turning G.I.s and then by the American actors appearing in London.

IN the legitimate theatre, Alfred Lunt remains a trustee investment. He and his wife are still playing in Rattigan's best play, which is "Tales of the Masters' Mine." Mr Lunt is in many ways the most accomplished of living actors. But when you put Mr Lunt and the English exile Mr Maurice Evans into the scales can they outweigh Laurence Olivier, John Gielgud, Ronald Colman, Michael Redgrave and Alec Guinness?

On the distaff side they have Katharine Cornell, Judith Anderson and Helen Hayes, all of them ladies and all of them of high distinction. The first two can take any classic or any period in their stride, a proposition which is borne out by the fact that Miss Cornell is now playing Cleopatra against Godfrey Tearle's Antony, against the Fates, and Miss Anderson against the Fates, against the Fates, against the Fates. But Lillian Brathwaite, admittedly in the balance between us is more even on the feminine side than on the masculine, but the English actress need not lower her eyes to the presence of her American sister.

In the realm of popular musical composition and musical comedy "books" the Americans are far ahead of us. In writing plays dealing with contemporary life the American dramatist is more sincere and more adventurous than British. But in most cases English actors speak better, move better and look better. We still excel in the comedy of manners although the Americans sweep everything before them in the comedy of bad manners. Hence the superlative playing of such pieces as "Born Yesterday."

ANOTHER striking advantage we have is the neighbourhood theatre. The West End stage would have been devastated indeed over the last few years without the blood transfusions from the Embassy, the Mercury, the New Lindsey, the Q, and their little brothers. New York enjoys no such adventurous, expert mental aids. Costs of production and there are rentals have gone so high that nothing but a potential hit can be considered.

My impression is that the healthy, homely post-war period is about to pass in New York. "Oklahoma" set a fashion in normal romping boys and girls which was sedulously followed by its many imitators. That architectural masterpiece the American female leg has almost disappeared from view on the stage.

But a Very Important Person told me, almost with a note of awe in his voice, "We are going to revive the Ziegfeld Follies again, and we will have showgirls in the nude." No curator of an art museum could have spoken with more reverence of his exhibits. In other words, the glorification of the American Girl is just waiting for the Rainbow to end. At least, that is my guess.

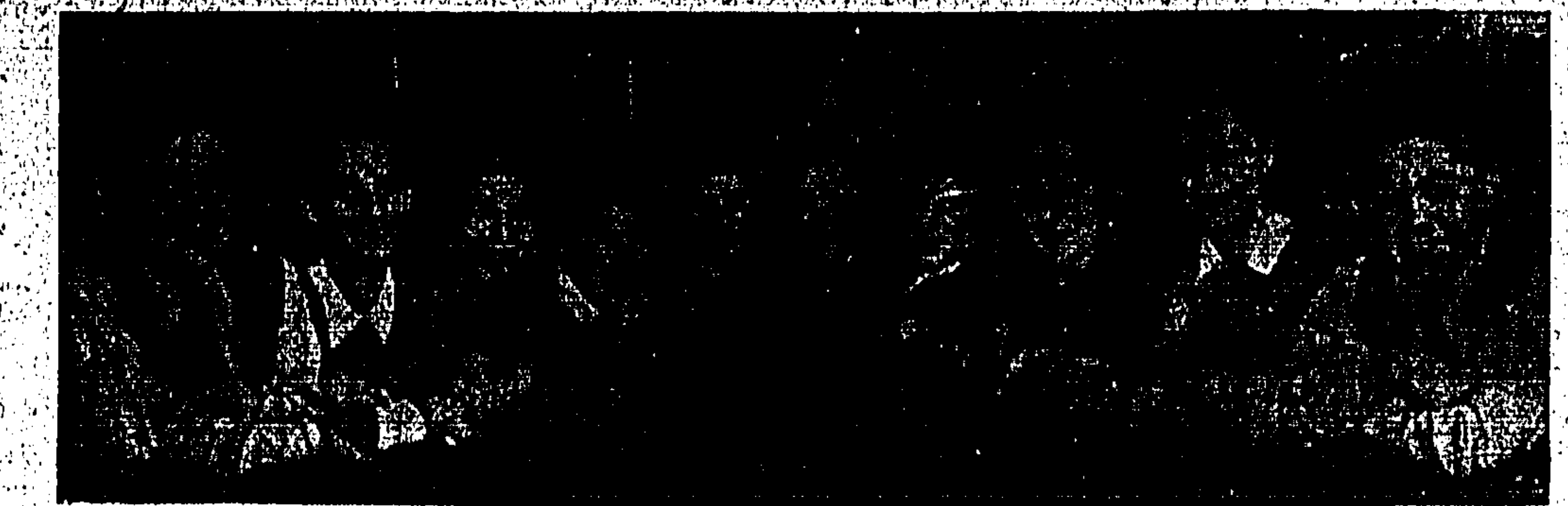
THE last two shows I saw were "The Heiress," based on Henry James' novel and competently played by Wendy Hiller and Basil Rathbone. It is really nothing more than Cinderella over again, except that Prince Charming is a Lillian Brathwaite. Admittedly, in the balance between us is more even on the feminine side than on the masculine, but the English actress need not lower her eyes to the presence of her American sister.



TRIESTE NEXT?—There have been clashes in Trieste since the proposal that the territory be returned to Italy. Here Reds demonstrate in a city square.



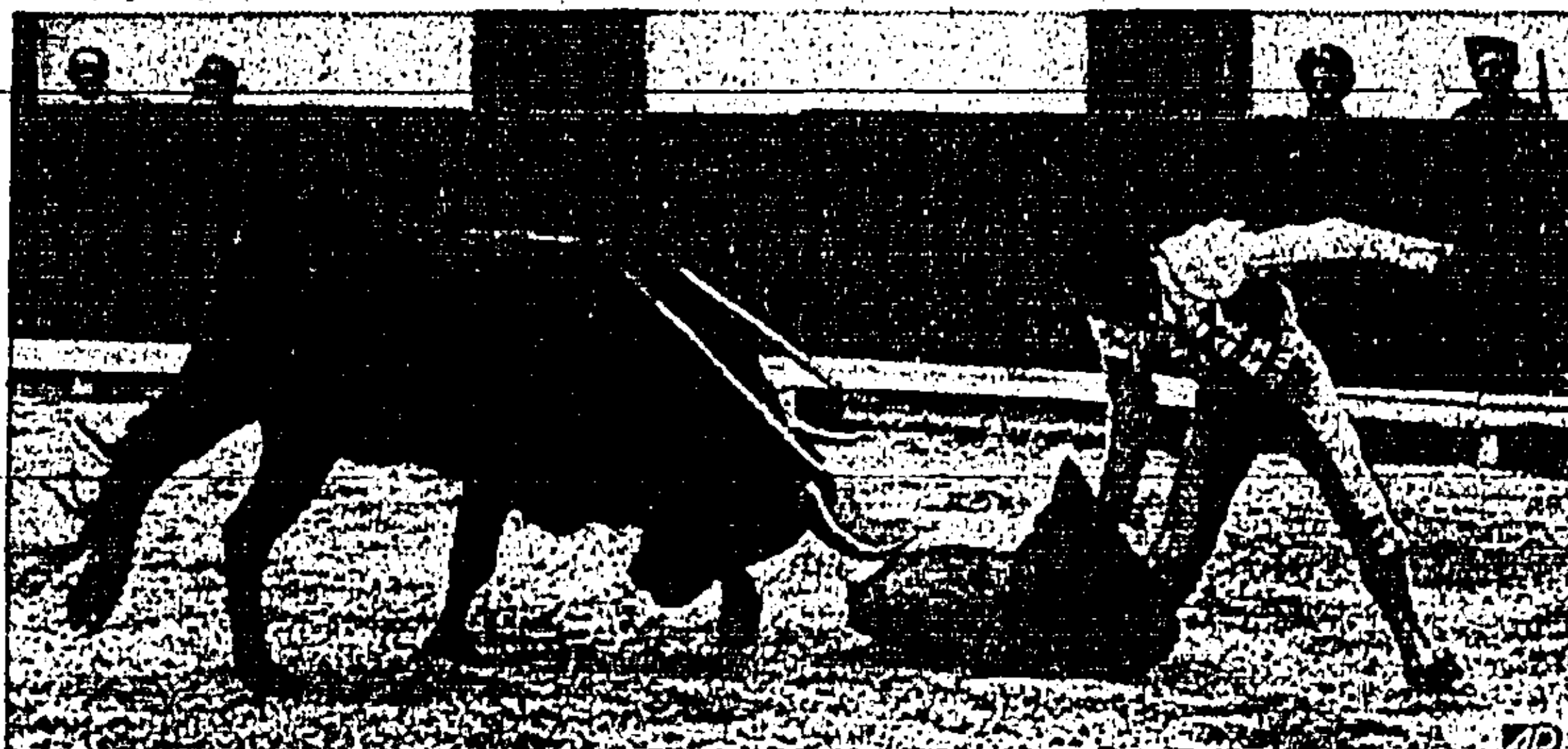
ARAB LEADER—Fawzi Bey el Kaukji, named commander of volunteer Arab armies to fight against partition of Palestine, and his German-born wife, Tarfa, photographed in Damascus, Syria



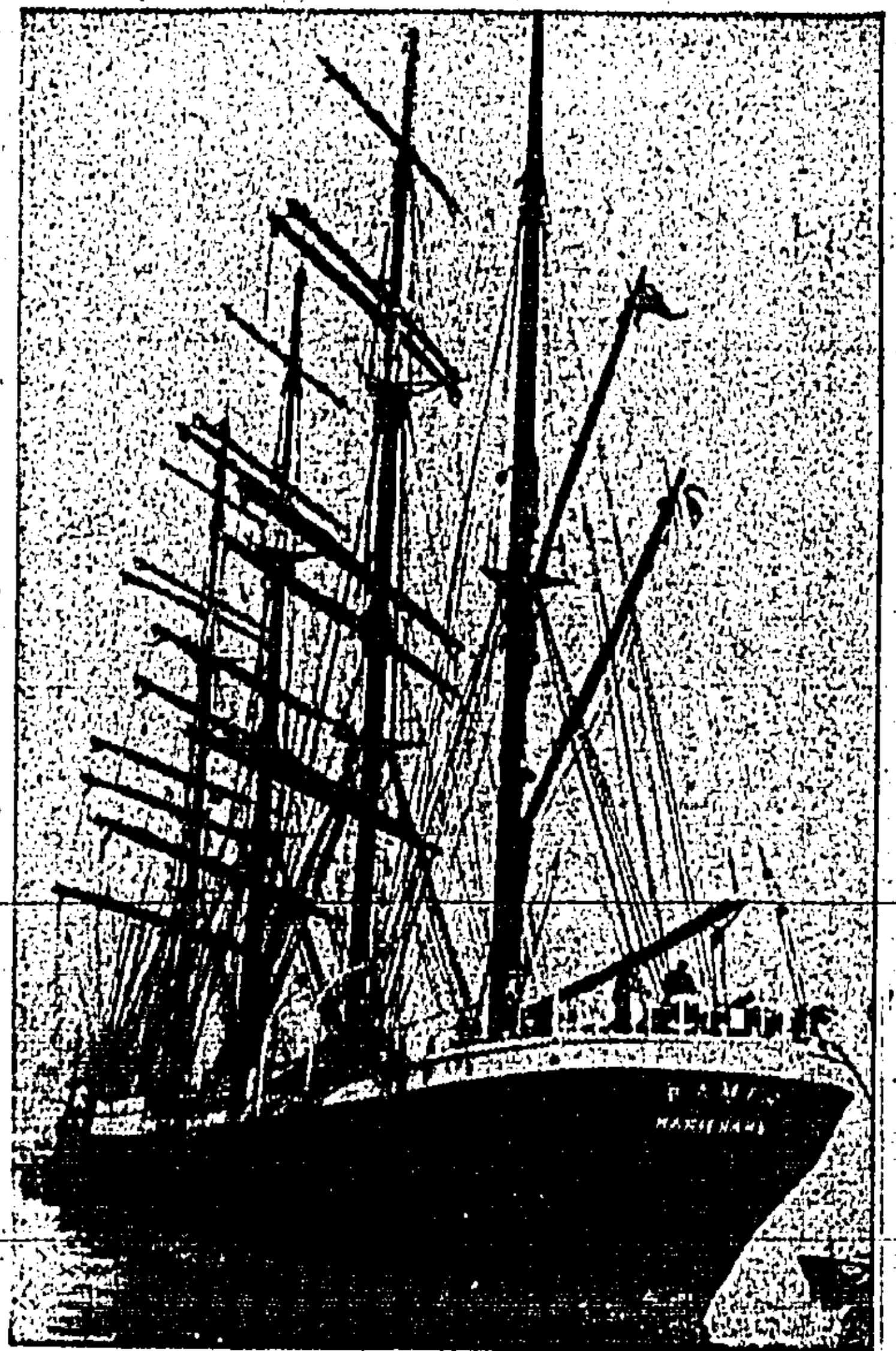
SCHOOL TWINS—Twins in Chicago's Marshall High School are (front to back, left and right): Harry and Joseph Urist, Joan and Joan Howe, Rose and Ruby Goldberg, Daniel and Edward Levino, Joan and Cecile Schiff



THAT'S NO LOLLIPOP—Betty Bendell, aged four, visited by singer Kate Smith (centre) at the St Francis Sanatorium for child victims of heart disease at Roslyn, New York



BULLFIGHTER IN ACTION—Manuel Gutierrez, known as El Espartaco, waves his cape in front of a bull named Solitario during fights in Nuevo Laredo, Mexico



STILL SEAWORTHY—The four-masted barque, Pamir, is berthed at a London quayside after an 80-day voyage from New Zealand with a cargo of wool, tallow and gift clothing

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EVERY SATURDAY

WOMANSENSE

FULL-PAGE FEATURE

Dior took "New Look" from French Peasant

PARIS. Christian Dior took the common garb of the French market woman, gave it 19th century elegance and thereby created the "New Look."

That is the opinion of a member of the Dior organisation.

The feeling Dior has for 19th century art and motif has long been known, but the adaption of the costume worn by strong-backed French peasant women who bring their crates of vegetables to the wholesale market in Paris every morning is a revelation.

"If you go down to the French Market at three o'clock in the morning," the young aide said, "you will see the dress there."

"It is a poor dress of coarse, hard-wearing material, but the lines are there. Its tight bodice buttons down the front and flows into a roomy skirt. She even wears a little thing around her neck."

"What we call the 'New Look' is not new to her," he said. "She has always worn it for comfort and utility."

DESIGNS EVERYTHING

DIOR is definitely and finally the head of the organisation he has brought to the front of the Paris fashion house picture in the brief span of 18 months.

He designs every dress himself, taking only advice from Mme. Briano Briard, 46-year-old fashion expert who gives him the woman's viewpoint while he is working on a new dress.

Dior's business sense has been decidedly in his favour on his sudden vault to the top. The 700 members of his staff are still laughing about the presence of mind he showed when his Spring showings opened in February.

It seems the air circulation system in the new show room had not been installed in time and there was no doubt that the show was going to be a failure if the persons in the packed house had to sit in a stuffy, smoke-filled room for a couple of hours.



STILLMAN'S
Freckle Cream
WILL CLARIFY YOUR SKIN

All of these "easy come" freckles can be "easy go" with the right persuasion. Simply use Stillman's Freckle Cream regularly each night after cleansing, leaving it on the skin all night to do its work while you sleep.

Not only will Stillman's Freckle Cream fade freckles, it will also give the skin a fresh, youthful, translucent appearance.

After the freckles disappear you will notice how much clearer, fresher, and smoother your skin becomes. Try Stillman's Freckle Cream today.

Dior himself came up with the answer. "We'll have fans," he said, "nice big black fans with 'Christian Dior' printed on them in gold letters."

The fans not only circulated the air, but circulated the name of Dior in practically every other fashion house in town because they were such a success as souvenirs.

"I'll never forget the sight in the room," a woman fashion writer said. "There were hundreds of black fans bobbing up and down like butterflies and everyone was saying 'Christian Dior' 'Christian Dior'.... over and over."

POSITION CLEAR

DIOR was born in Normandy 43 years ago and he still likes to go back to the country.

Trained for the diplomatic service, Dior disappointed his parents by changing his mind and opening an art gallery in Paris in 1925. In 1931 he gave that up and went to Russia to study architecture.

By 1935 he was back in Paris. He found a job on a newspaper as a fashion illustrator. It wasn't long thereafter until he was designing hats.

During the war, Dior left Paris and worked as a day labourer on the railway. He came back to Paris in 1941 and went to work for Lucien Lelong. Here Dior came into prominence by creating hobble skirts and rounded drapes.

In 1946 Dior's position in the fashion world was clear. All he needed was the money. It is reported that Marcel Boussac, the French turf king, supplied that.

Dior gave his first showing February 12, 1947, and the fashion world is still rocking from the blow. His success was stupendous.

HELD IN AWE

STARTING in a small establishment on the Avenue Montaigne, Christian Dior now occupies three buildings and is trying to get a fourth.

Despite the size of the staff, if you ordered a dress from Christian Dior today, you would have to wait six weeks for the first fitting.

The same pleasant atmosphere that goes into Dior's 19th century apartment in Paris prevails throughout his business. The furnishings, walls, stairways and all take you back 50 years. Dior ordered it made that way.

His employees speak of Dior in awe.

When asked if anyone ever sent suggestions for new dresses up to Dior, one of his young assistants looked startled and exclaimed: "Would you send a memorandum up to God?"—Associated Press.

Degas Dancers' Bequest



By PRUNELLA WOOD

THE DEGAS ballet girls have left womankind in general practically everything the great painter invested them with, except, perhaps, their twinkle-toe talents. We have borrowed their skirts, waistline corsets, bodices, slippers, hairdos and

shortie gloves... and now we have put a lot of these items together to make very formal modern frocks. This department confesses that to her, the model shown above and titled Degas looks a good deal more indebted to the cancan than the ballet, but she refuses to worry. Also, since the print is of bananas on crepe, Chiquita Banana, and her danson, naturally comes to mind, prompted additionally by the Spanish lace petticoat. At any rate, it's very feminine, and in step with the revival of afternoon dancing which is growing ever more popular.

"New Look"... but can I wear it?

BEFORE you choose your spring clothes, sit down and have a self-searching think.

By Caroline Fox

Consider...

1. Whether you have a naturally rounded bosom and hips, a truly slender waist, and the carriage of an Elizabethan grande dame.
2. Whether you have the manner of the aforesaid grand dame.
3. Whether you can wear a fringe without looking even faintly like a period piece.

If the answer is "Yes" go right ahead. You can't go wrong, even in pearl-buttoned boots. (And, frankly, it wouldn't matter if you did, anyway.)

But—if the answer is "No" then think again, and carefully. It is alarmingly easy for the new clothes to look a mess.

Carefully chosen with an eye to their moderation and suitability for day-to-day living, they are charming.

The longer skirts are graceful, the fuller skirts are youthful, the gentle curve of hips and bosom is agreeably feminine after these militant, masculine years.

But wise women will eschew any suspicion of exaggeration.

A low neckline may be fetching—but it doesn't look right on Cats Street.

A white broderie anglaise petticoat is fresh and white only when it doesn't have to clamber on buses.

A boldly stiffened bustle is pretty, but comfortable only if you don't have to sit upon it.

Hip emphasis is fine, if it does not emphasize a 40-inch hip. Tight little, trim little bodices should only grace a trim little bosom.

And a too-long skirt merely collects mud splashes if you venture out in the rain!

Such accessories as shepherd's plaid booties and parasols are fun in Paris salons, but tend to look extremely odd on Hongkong pavements.

'Off' the new line

BUT there are many good variations on the new line which are practical, because they can be adapted as the line changes.

Suits whose skirt fullness is given by pleats—either flat pleats or unpressed pleats; whose jackets have only slight hip stiffening which can be removed later.

Fitted coats, with fullness coming from pleats or gathers at the back waist. Loose coats, with fullness from the back shoulder line.

Straight sac jackets over long tight skirts. Boleros. Simple frocks with full gathered skirts, and bodices fitted up to the throat.

Printed frocks, frocks-with-jackets, or suits with full pleated skirts, and pleated basques which can be taken off when necessary. Three-quarter length sleeves over light, tight, long sleeves which are also removable.

Favourite—and most wearable—colours are grey, with pink, with



black, yellow or white. Navy—with white or red.

Black and white, and black and pink. Yellows. A little green. Not much blue other than navy—and a pale blue for summer linens.

The suit Kendrick has illustrated symbolises the best of the moderated new line... The shoulders are slightly curved, the jacket is rather short, with the hips emphasised only by clever placing of pockets, the skirt has all-round flat pleats.

There have been reports of people taking the new long clothes back to the shops to be shortened. I think this applies only to a few who bought extreme styles.

Postscript... news that padding can now be bought for almost any part of the anatomy recalls to mind the sad little story of the 18th-century beau who planned a rose to his lady's bosom and, horrified, saw the bosom deflate before his very eyes!

Children 'about turn'

THE well-dressed children of today wear classically styled clothes, primarily reminiscent of the past. Fully party frocks on a narrow smocked yoke button down the back, preferably with tiny pearl buttons.

Peter Pan collar, puffed sleeves and a miniature dolly-bag pocket holding a clean handkerchief, long white socks and shiny patent leather shoes identify the party girl under 10.

Main outlet for creative design in juvenile clothes is through colour, fabric and careful use of detail.

Left, one of the prettiest and cheapest dresses seen for some time is this utility "Judy" dress. The fabric is halcyon banded with Tyrolean figures, the pattern used to add interest to the bodice.

Right, is a smart four-piece for girls from 7 to 13 years old. Here, again, colour and material are effective; palest silver-blue barthea serge lined in cherry vine crepe to match the blouse. The jacket is collarless, the skirt on braces and pleated all round. The coat is a classic, seamed down the centre back, with semi-dolman sleeves.

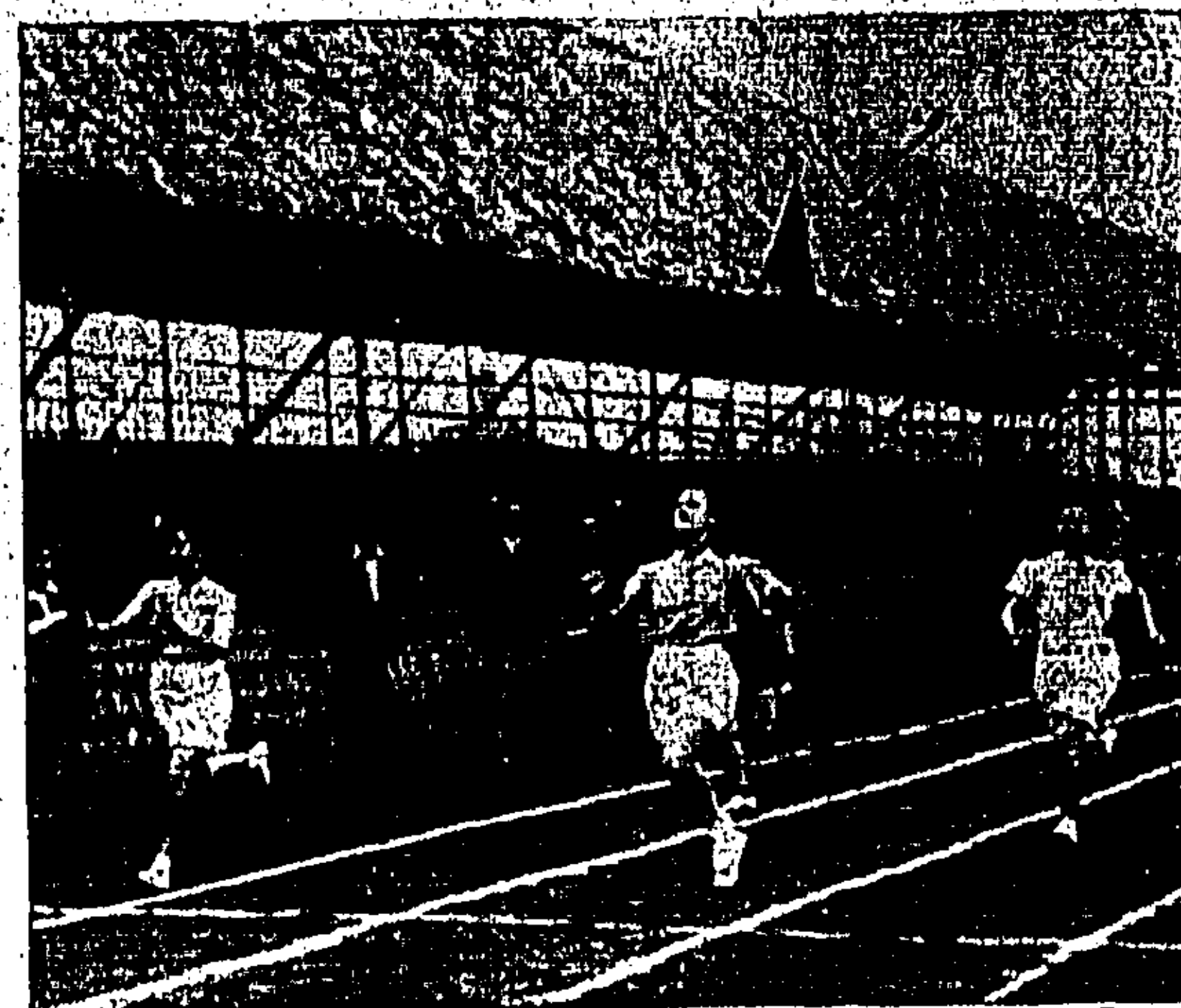
WEEK'S SOCIAL AND SPORTING ACTIVITIES IN PICTURES



MR A. C. Burn and Miss Carol Robinson, who were married last Saturday, photographed at Kai Tak beside the amphibian plane which took them to Macao for their honeymoon. (Photo Cecil Leo)



LEFT—Mr Wong Shiek-man and Miss Cheng Po-lin, who were married at the Registry last week. (Photo: King's Studio). ABOVE: Sub-Inspector Ernest Sydney Jones, of the Hongkong Police, and his bride, formerly Miss Irene Teresa Stevens. They were married last Saturday. (Photo: Ming Yuen)



TWO events at the Hongkong University annual sports, held on Monday, are pictured above. Top: the finish of the women undergraduates' 50 yards sprint, won by Miss C. Braga, on the left. Picture immediately above shows S. F. Lam of Ricci Hall winning the 100 yards dash. (Photos: Ming Yuen)



SERGEANTS of the 1st Battalion, the Royal Inniskilling Fusiliers, now stationed in Hongkong, photographed with their retiring Commanding Officer, Lt-Col. J. R. Filmer-Bennett, fifth from left seated. (Photo: King's Studio)



WING COMMANDER A. H. Marsack, MBE, (fifth from right), who recently resigned as Hongkong Government Public Relations Officer, photographed with his staff before his departure last week. (Photo: Sun Ying Ming)



LYNEVE TRUANT, Mrs. J. Johnston's wire-haired fox terrier, won the Best Fox Terrier, Best Terrier, British National and Best Dog in Show prizes at the Kennel Club Show last Sunday. (Photo: Mee Cheung)



GROUP taken outside the Registry after the wedding recently of Mr L. Blumenthal and Mrs M. W. Graf. (Photo: King's Studio)

RIGHT—Annual group photograph of the 1st Hongkong Troop of Sea Scouts, taken at the Sailors' Home and Seamen's Institute. (Photo: Mee Cheung)



RONALD KEITH, infant son of Mr and Mrs F. T. Winterton, was christened at St John's Cathedral last Sunday. (Photo: Ming Yuen)



TWO other couples who were married last week. Above: Mr Leslie Chadwick-Kow and Miss Marjorie Florence Main. Left: Mr Lo Ching-kan and Miss Hesta Hon. (Photos: Ming Yuen and Sun Ying Ming)



THE Central British School track and field team who won the Governor's Shield at the recent annual inter-schools sports. (Photo: Golden Studio)

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IN THE HOME

- Informative
- Entertaining
- Exclusive

A Child Who 'Buys' Playmates

By Garry Cleveland Myers, Ph.D.

YOU know some adults who try to buy friends with money and gifts or attempt to establish social status through such means. Even some parents and grandparents try to buy the affections of their children or grandchildren. But while temporary friendship and show of affection may be purchased with price, genuine, lasting love and friendship can't be bought. What is more, any person who tried to buy his way into another person's heart destroys his future happiness and likableness.

When you see your child trying to buy playmates and pals you should know that he lacks something very necessary to his future happiness and likableness.

TEMPTATION TO BRIBE

Yet the temptation to bribe playmates may appear very early in the child, especially if he has had more toys, sweets and other "goodies" than the children he desires for playmates. It seems to work, temporarily at least. With an apple, orange, piece of candy, chewing gum or comic book he might easily cause one or more playmates to come to his house to play with him or to stay longer after they are about to leave.

While his playmates are at his home, he may suppose he should have his own way and decide what they should play, since he already paid them or can pay them more if necessary. Even while with them at their home or on the common playground he may threaten them with, "I won't give you any—again! if you don't," should they fail to cater to his whims. He does not need to make

any effort at changing himself in order to deserve their friendship when he can easily buy it—so he supposes.

SMALL SON

This letter came to me recently: "Dear Dr. Myers: My son, three years, nine months old, has a nervous wracking time trying to have his playmates stay with him for any length of time, and is always bringing cookies and fruit and toys to them in order to keep them near him. He is very tense because of this trouble, and is always in fear that the other children will go off and leave him. The other children enjoy seeing him cry, which he does easily, so send him in screaming time after time during the day. He is becoming very nervous. I realize it is my fault some how or another, but I don't know how to help him."

My reply, in part: You have a long, hard problem. Have your physician advise on ways to build that child up physically. Be sure he gets ample sleep. Provide a calm family atmosphere; quiet voices, silent radio (except occasional soft music), smiles and laughter. See that he never buys his way with you by crying. If he whines and cries excessively, requiring him to sit in a chair for 30 minutes might help him gain more self-control. Be like a stone to his crying on coming in from outdoors.

SUPERVISION

Why does he have so much with which he can bribe his playmates? Limit strictly what he may give away. Supervise him when his playmates are at your home, restraining his bossiness, teaching him to share and be a good host. Warmly approve when he shares with them and is considerate of them.

Kitchen Front:

RECIPE FOR OYSTER PIE

By ALICE DENHOFF

PEOPLE who have a hand with fish certainly come into their own here. In one household we know, the man of the house has a way with oyster pie and he always prepares this during the Lenten season.

To make this pie, strain the liquor from two dozen oysters through a cheesecloth and bring to a boil with 1/2 cup of the oyster liquor. Mash one hard-boiled egg with 2 tbs. rolled bread crumbs, and mix to a paste with a little of the oyster liquor. Season with salt and white pepper to taste, and let thicken for two minutes.

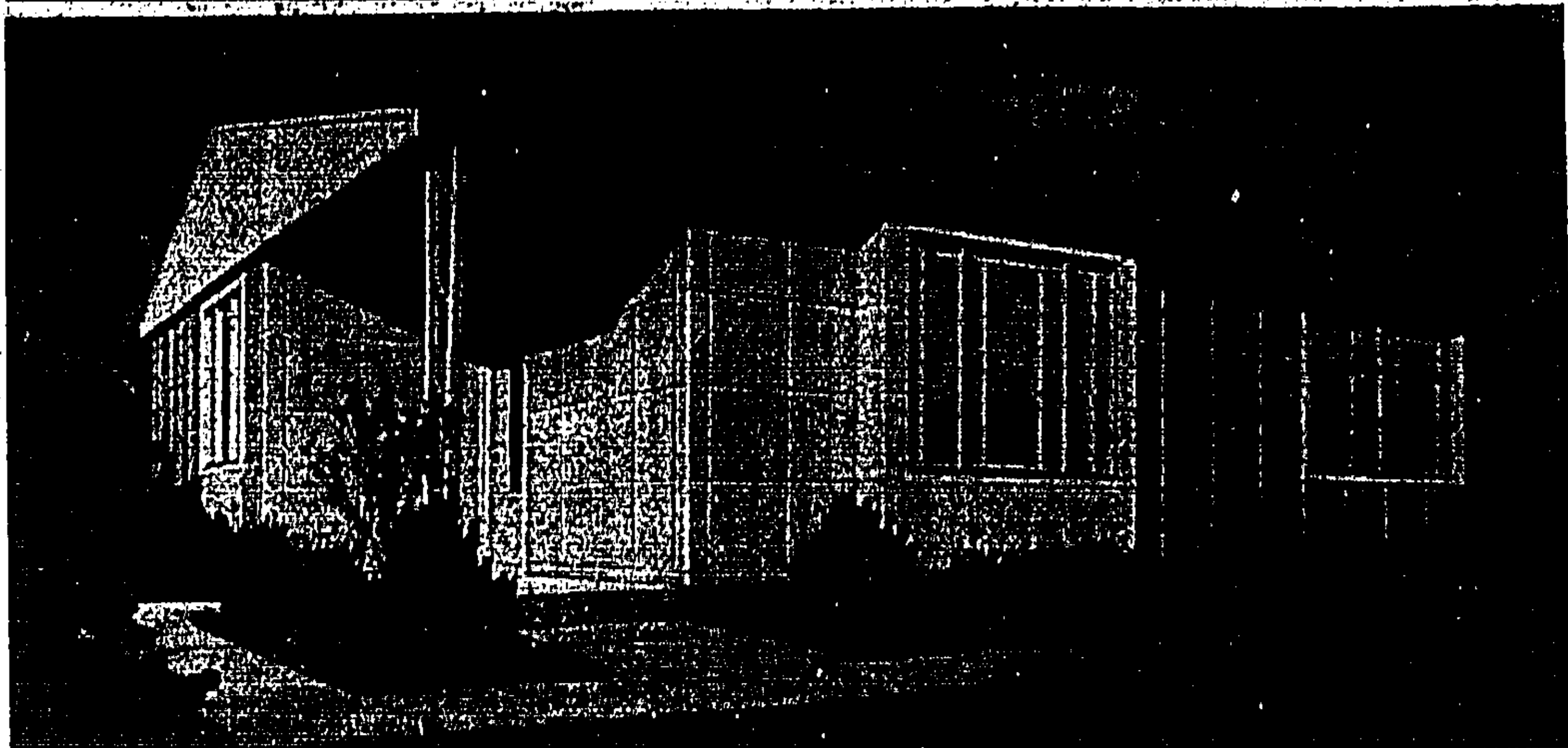
IN BAKING DISH

Clean the oysters and wipe them dry; place in a baking dish, and pour the sauce over them. Cover with a plain pie paste rolled to 1/4 inch thickness. Make several incisions in the crust; press down edges with a fork; brush over with milk and cook in moderate oven for 30 minutes. Use leftover fish such as halibut, cod or haddock for specially delicious fish cake. Break up 1 1/2 cup cold boiled fish with a fork as fine as possible. Peel three medium-sized potatoes and boil for 30 minutes; drain and mash potatoes with a potato masher. Add 1/2 cup table fat, the fish, salt and pepper to taste. Beat mixture until it is very light, which is the secret of the excellence of the dish.

FORM INTO CAKES

Form into round flat cakes; dredge in flour, and fry on both sides in table fat. Several plain, or better still, with tomato sauce to which two tsp. capers have been added. Piebaked haddock becomes a dish for an epicure when it is prepared with an oyster stuffing. Lay one large haddock fillet in a greased baking dish and sprinkle with 1/2 tsp. salt and dash of pepper. Clean and wash 1/2 pint oysters, and dip them in one cup cracker crumbs, then cover the fillet with them. Cover oysters with another large fillet, sandwich fashion, and hold in place with skewers or toothpicks. Sprinkle with crumbs, juice of a lemon and 1/2 cup table fat. Bake at 350 F. for an hour.

New HOUSE—New CONSTRUCTION



BUILT OF STEEL WITH WHICH PORCELAIN ENAMEL has been fused to make a lifetime surface that will never need repainting or repainting, this new type house will be ready for home owners soon. Its numerous attractive features include ceiling radiant heat and air-conditioning.

By MARION CLYDE McCARROLL

SO new that no homes of this type are as yet available for the public, though they will be in a short time, is the all-steel porcelain enamel house shown above.

By June, the American company who makes the house reports, the five-room structures should be in production at the rate of a hundred a day. At present, only a few model ones have been erected.

The new structural material, with the porcelain enamel applied to the steel at such high temperatures that it actually fuses with the steel, is welded together in sections up to eight feet high. Panels forming interior and exterior walls are so joined as to make a double wall of steel, between which fibre glass insulation is installed. It is said that the roof will never leak or need replacing, and that the house is fire- and water-proof, rust-proof and termite-proof.

The house is heated by a compact oil-burning unit suspended from the ceiling, supplying radiant heat that distributes warmth scientifically and uniformly throughout the house. It is also equipped with air-conditioning, while a large fire-place



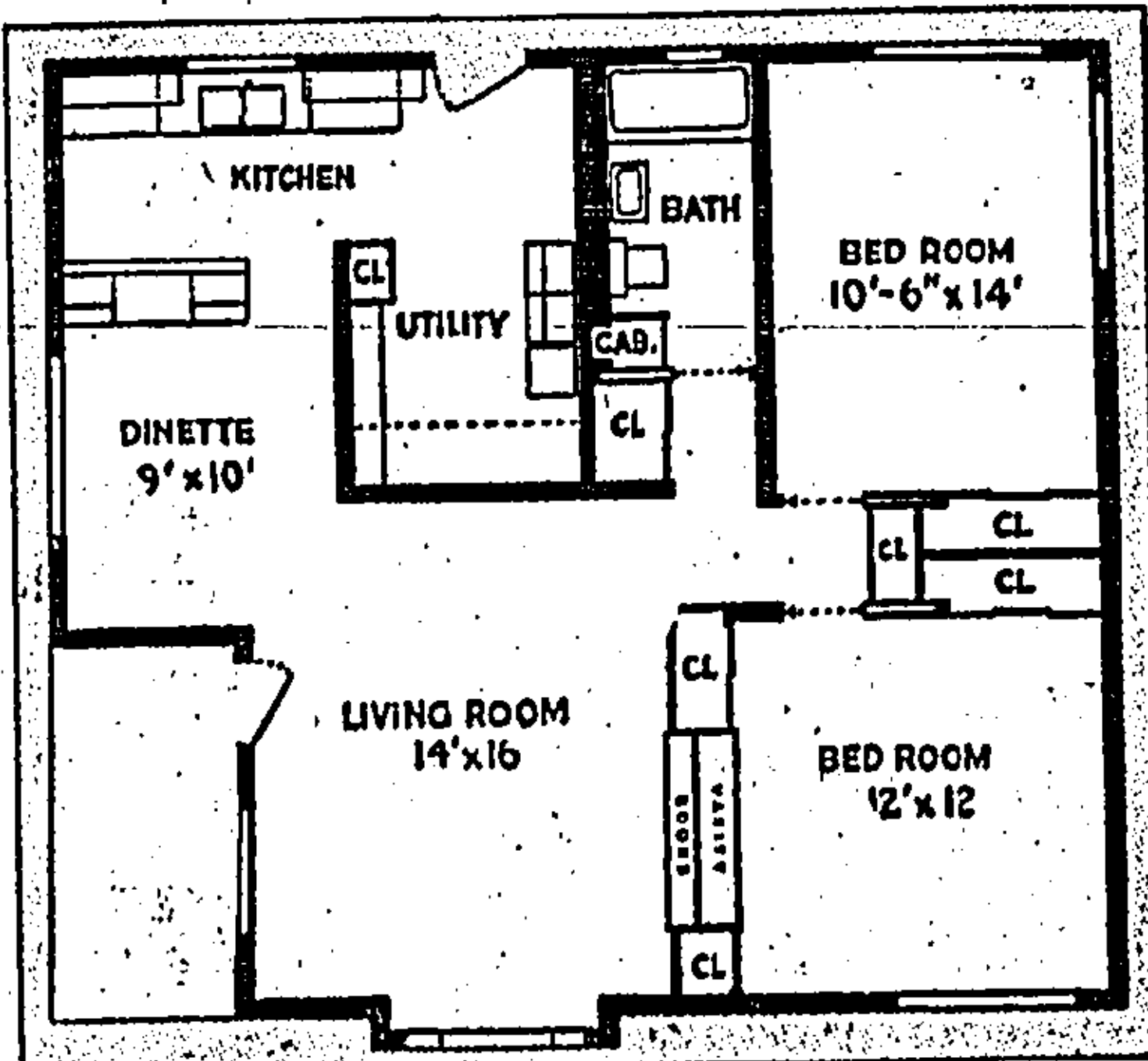
SEVERAL DIFFERENT COLOURS in the porcelain enamel finish will be available to harmonize with the owner's choice of draperies and upholstery fabrics. Note the built-in bookcase in this 12x16 foot living room.

in the living room makes for additional cozy comfort and hominess.

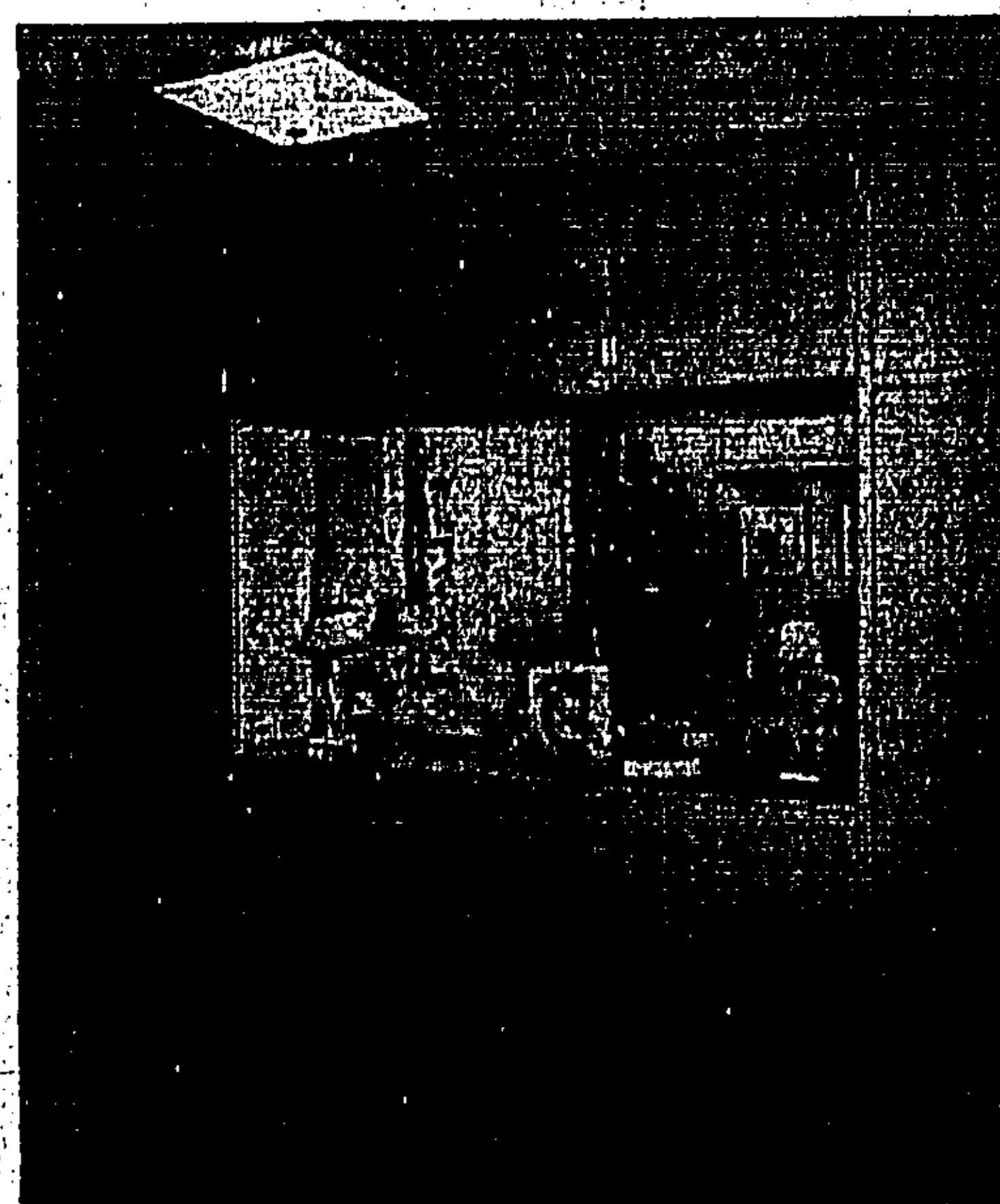
Among the many attractive features which this unusual new home will have to offer are exterior doors containing panels of corrugated glass which admit light but prevent outsiders from looking in, and interior doors which slide into the wall at the touch of a finger; floor-to-ceiling kitchen cabinets, a combination

dish-clothes washing machine, a built-in china closet in the dining room, built-in bookcase in the living room and a built-in vanity with a large built-in mirror in one of the bedrooms.

The house is 32 by 35 feet and six inches overall, is erected on a conventional foundation with concrete floor slab, and will be sold through dealers who will erect them for purchasers.



Courtesy Luston House Corp. TWO BEDROOMS, LIVING ROOM, kitchen and dinette comprise the convenient plan of the house which is 32 by 35 feet six inches overall.



ONE OF THE MANY convenient built-in features of the house is this bedroom dressing table with big mirror and numerous drawers.

VALUE OF GARGLES

BY HERMAN N. BUNDESEN, M.D.

WHEN doctors want to know something, they use exact methods to find out.

That is why, for instance, they can be so annoyingly sure about it when they tell you that a gargle—even a highly recommended one—isn't in itself going to cure your sore throat although it may help relieve some symptoms. The doctor learned, by actual experiment, that the gargle just cannot reach the part of your throat which needs the healing most.

Here's how: A dye, which has the property of staining mucous membrane, has been added to gargles which were then used by human guinea pigs. Subsequent examination showed that the dye—and hence the gargle—did not get very far back of the molar teeth and never came in contact with the tonsil at all.

Same Test

More recently the same sort of test was applied to chewing gums, medicated with such drugs as penicillin and the sulfonamides. They revealed that the dye stained the tongue and gum margins and lining membrane of the teeth but that the tonsils and back part of the throat were not stained by the dye when the patient remained in an upright position.

However, according to Dr. Noah D. Fabricant, when a patient chewed and swallowed while lying down, with his head lower than his shoulders, the tonsils and back part of the throat usually were stained.

Hence, preparations incorporated in a chewing gum can be used with some success by those with throat or tonsil infections if chewing is carried out while lying down.

Powders of the sulfonamide drugs have also been recommended for the treatment of throat infections. Breathed in, they do ordinarily reach the throat and tonsil tissues. Even so, they do not have any great effect because the lining membrane of the throat is smooth and is continuously washed by saliva; hence, the powder does not remain in contact with the diseased tissues long enough to cure.

For Throat Infections

A number of studies have been made of penicillin and the sulfonamides given in the usual ways—by mouth or injection—as a treatment for throat conditions. It would appear that while this method may bring about some improvement of the symptoms, the germs causing the infection must be permanently eliminated, or relapses occur. However, in many cases, such treatment does reduce the severity as well as the duration of the sickness.

Some patients, of course, are sensitive to these various preparations, and often their use may only mask or hide the symptoms while the infection continues.

When severe throat infection occurs, a careful study should be made by a physician who will decide when the penicillin and sulfonamide drugs should be used, as well as the form in which they should be employed.

Entertain On A Simple Scale

By ELEANOR ROSS

WE have been mulling over a letter from a reader, a letter the gist of which is that people should not give parties and so use extra food when we are asked to conserve in order to take care of hungry people in other countries. Like every other argument, of course, there is much for and against, and like every other argument, it is a matter of degree.

To put in our own bit, we disagree in principle with our correspondent. We believe in home parties, in good fun and fellowship, but we are against splurging. And, there is no need to splurge for the nicest parties are those that are simple, nice spur-of-the-moment affairs, given in order to have friends with us, to have our friends meet other friends. The sort of party that is given because it is a must, because obligations have to be paid, are the sort of parties that we dislike. And they are usually the kind that do take valuable food, the kind that result in waste of food, too, for these are the spurious kind of parties that do the damage. But good fellowship, good, simple food, games, music, stories around a glowing fire—what's wrong with such gatherings, we would like to know.

NOT MUCH WORK

At get together need not entail much extra work on the household, if the house is kept in good running order. Spring branches, pussy willows and such, in bright containers give a gala air to even the simplest room. A buffet meal does not take much doing, if it is kept simple, as it should be. A hot dish, maybe a fresh vegetable salad, a bowl of fruit, perhaps a cheese platter with crackers, some cookies, plenty of steaming hot coffee, should suffice.

At no time, even when there is no emergency should any household take on more than it can cope with. When it does, any event is likely to be a failure. Guests become conscious of the stress—and if one spends all one's time and energy arranging a party, all it means is a tired, harried hostess.

So easy does it, with hospitality, as with everything else. Good records, mayhap that newest album for the music lover, good talk, an easy, convivial, happy atmosphere, a bright, nicely-kept room, a glowing fire if the room boasts a fireplace, all add up to a good gathering.

The SNAPSHOT GUILD



Railroad fans, who mix photography with their love of trains, welcome striking shots such as this.

HOBBYISTS' HOBBY

SEVERAL days ago my friend, the Doc, was showing me his collection of negatives—almost 2,000 of them—which he has made in a five-year period.

Many of Doc's negatives are similar. Four out of every five of the shot he has taken are pictures of trains or railway yards or signal towers or stations. The point is that Doc is a railway fan first, a camera fan second.

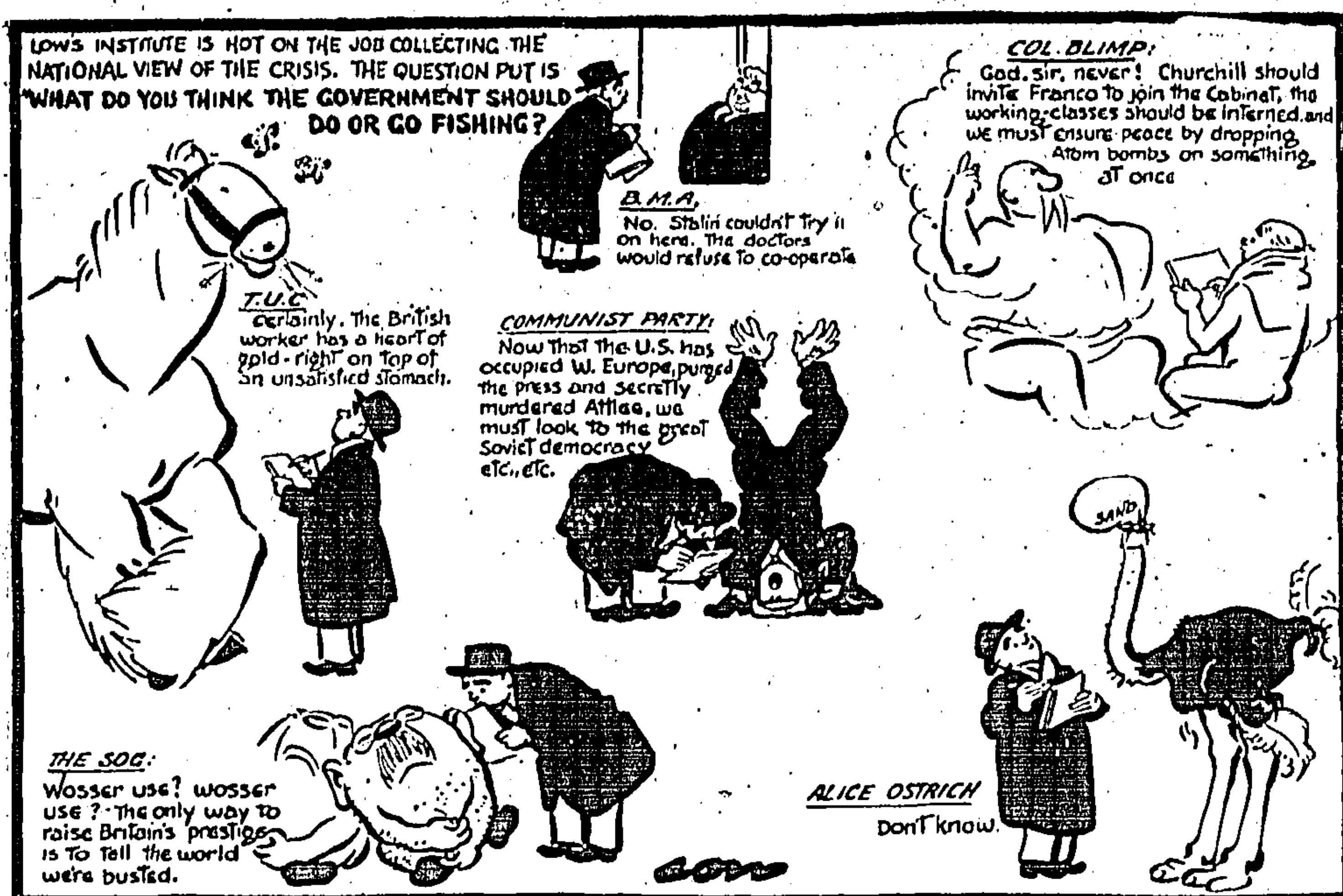
Doc, like a great many other hobbyists, knows that photography can complement almost any other pastime. "Why," he put it the other day, "railroad fans swap pictures all the time; a man in San Antonio sends me a shot of the Texas Bullet and I send him one of the Broadway Limited."

So whether you build model railways like Doc, are an avid bird watcher, still chase fire engines, or devote your off hours largely to your garden, try picturing your hobby.

Today's shot, for example, is one that Doc, or any railway fan, might like. It is good pictorially, it has good composition. It was made with an exposure of 1/50 at f/11—an exposure roughly equivalent to that of a simple box camera. No faster exposure was necessary, since the photographer shot head-on as the train slowly rounded a curve after leaving a station and was just gaining speed.

This is just "one example, to be sure, of how picture taking fits into other hobbies. If you work with wood, why not try picturing the new table you are making, both in the process of construction and in its finished glory? Or if you're a sports fan—sports pictures are among the most interesting of all shots.

John van Guilder



THE DRUG TO CURE JEALOUS HUSBANDS

By Sidney Rodin

JEALOUS husbands can now be cured in London's Harley Street. It costs them from 10 guineas to 100 guineas, depending on how stubborn is their distrust of their wives. This is the latest use psychiatrists have found for the "truth drug"—pentothal, sodium evipan or sodium amytal—which, the other week, at a Newcastle hospital restored the lost memory of Mr Dennis Bennett, a 22-year-old ex-sailor.

A husband who suspected his wife of an intrigue asked her to undergo a test by the drug when she protested her innocence. She consented.

A shorthand writer took down her answers in the presence of the husband. She revealed her innermost secrets under the influence of the drug injected into a vein in her arm.

After several treatments the husband was at last convinced of her fidelity.

Another recent case satisfactorily settled was that of a man who disputed the paternity of his child.

Three partners of a famous anti-que firm flew to London to consult a psychiatrist because of a series of thefts.

The junior partner was suspected of being implicated because he had been unable to give a satisfactory account of his movements.

Under the "truth drug" he revealed that the unexplained part of his story concerned a woman whose friendship he had wished to conceal.

His statement proved to the satisfaction of the other two men that he could share no blame for the missing antiques. Pentothal, evipan and other barbituric drugs were first used as anaesthetics.

WOMAN'S DISCLOSURE

BECAUSE he noted that patients talked unguardedly while being injected, Dr Ellis Stungo, a London psychiatrist, in 1934, evolved a technique for putting patients into a hypnotic state by giving them less powerful doses.

He used the drug when persons, through shame, fear, or forgetfulness, withheld important facts about themselves which could give a clue to their psychological troubles.

A young woman, for instance, who devoted her life to looking after her aged parents found she suffered from depression and sleeplessness.

Under carefully controlled injections of the drug she disclosed that, deep in her sub-conscious mind, she hated what she was doing, and would have liked to murder her parents because they denied her the chance of getting married.

The sub-conscious guilt of being a potential murderer was the cause of her emotional upset.

The truth drug was used extensively on battle-shocked soldiers. In Burma, a soldier was found running lost in the jungle. He was gloomy and could give no account of himself.

Under injections of pentothal, he said he had been in a foxhole when a Jap, bristling with weapons, suddenly loomed above him.

HIS GUN JAMMED

HIS own Tommy gun jammed as the Jap got ready to hurl a grenade.

The ordeal had been so intolerable to his conscious mind that nature's automatic black-out had deprived him of his senses. He was cured and back fighting in a few weeks. The truth drug is now available at all hospitals in Britain to treat such cases, but the Home Office has refused psychiatrists permission to try the drug on suspected criminals to aid in eliciting a confession.

Most medical men agree that what a person says under the drug may not always be the truth. It may be only what he imagines the truth to be.

POCKET CARTOON by OSBERT LANCASTER



"International relations couldn't be worse! Now sense! Just you wait till the Olympic Games get started."

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TEA DANCE
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WHAT IS THE TRUTH ABOUT HYPNOTISM?

by Dr. S. J. Van Pelt

WHAT has the ancient science of hypnotism to offer the modern world? The subject is being widely discussed following the birth of a baby under hypnosis recently.

Few people realise that in hypnotism we have the key to the mind of man, and the answer to the great problem—neurosis.

Thirty out of every hundred people suffer from some form of nervous complaint, be it only simple insomnia, nervous headaches, or worry.

Approximately half the hospital beds are occupied by psychiatric cases, and one specialist estimates that at least 50 percent of any doctor's practice is the result of "nerves."

Modern psychiatry finds itself unable to cope with the situation. Tedious processes such as psycho-analysis often take weeks, months, or years.

Fortunately, hypnotism can give results in an hour that might take three hundred hours of psycho-analysis.

Hand paralysed

CONSIDER the case of "John." This young man, beginning a career in the Navy, found to his horror one day that his right hand had suddenly become paralysed.

Ordinary treatment could do nothing, and he was about to be invalided from the Service when he agreed to try hypnosis.

He was easily hypnotised in a few minutes, and told that his hand was perfectly normal, and would always remain so.

On awakening, he found that his hand was indeed quite normal again.

Nine years later he is still perfectly well. Apparently a miracle? Of course not; just a very typical case of hysterical paralysis, so often met in practice.

The condition closely mimics real disease, so that we may get blindness, deafness, loss of voice, stammer, paralysis, tremors, fits, and even loss of memory.

Hysteria is definitely not shamming. The patient may go on suffering for years unless the condition is recognised and properly treated. Many so-called cases of rheumatism, fibrositis, sciatica, etc., are hysterical in origin. Hypnotism provides a cure in these. Why, then, is it not used more frequently?

The answer is that most doctors know little about it. Those who do hesitate because they know the public regard it, quite wrongly, with suspicion.

Forced to resign

ANY doctor using hypnotism must run the risk of committing professional suicide. The history of hypnotism is one long story of struggles against ignorance.

In 1778, all Paris flocked to Mesmer, a Viennese doctor, when he astounded that city with his miraculous cures.

The Royal Society of Medicine, however, refused even to investigate his claims.

In England, "Doctor Elliotson, professor at London University College Hospital, who introduced the stethoscope to Britain, was forced to resign because he dared to cure people by the same unorthodox means as Mesmer.

Hypnotism is merely getting into direct contact with the sub-conscious mind.

The conscious mind, with its ideas and impressions, is temporarily put at rest and the sub-conscious is open to accept and carry out suggestions made by the hypnotist within limits. Everybody is open to suggestion. A mere word or phrase can make a waking person happy, sad, angry, or ashamed.

Yawning is notoriously infectious, and if one person faints in a crowd, many others will follow.

Suggestions, powerful in the waking state when diluted with hundreds of other ideas, become infinitely more powerful when concentrated into a mind swept clear of all distraction.

All the patient has to do is to relax, and concentrate his attention on one idea, while the doctor makes suggestions of sleep.

Ideal condition

YES, it is as simple as that, yet 95 percent of ordinary people can be taken into the dreamy, suggestive state, resembling sleep, which constitutes the first stage of hypnosis.

This is the ideal condition for healing purposes. The presence of the hypnotist is not even necessary; many have been hypnotised over the radio, or even by a gramophone record.

How about cures? Most people, for instance, can suggest to themselves that they will wake up at a certain time, and do so.

Similarly, the hypnotist can suggest that the patient will wake up completely free from symptoms, and he will.

Naturally, the first is easier to do than the second, but the principle is the same.

People who can act as their own alarm clock are always the most strong-minded, which illustrates the next point.

Contrary to popular opinion, weak-willed people do not make the best subjects, although hypnotism can be used to strengthen will-power.

In this way, bad habits, such as drug-taking, excessive drinking and smoking can be easily overcome.

Let "Joan" illustrate this point for you, a girl who suffered from anxiety neurosis, or "worry sickness."

Normally intelligent, although rather highly strung, she came close to a complete nervous breakdown as a result of strain during the war, and worry over a private affair.

Severe headaches, insomnia, palpitations, and nervous tremors caused her much distress.

She could not concentrate and nearly lost her position. Taking many sleeping tablets had become a regular habit, and she could not give them up.

Changed outlook

AFTER several sessions of hypnosis her outlook on life was changed; she was able to give up drugs entirely, and to sleep naturally. Headaches and other symptoms disappeared. Today she is a normal healthy girl.

The one essential for medical hypnosis is that the patient should be willing. Although hypnotised, the patient is not really asleep, but can hear the doctor speaking and understand what he is doing and saying.

To a certain extent, all helpful suggestions will be carried out, for instance, if absence of pain is suggested, then even teeth can be extracted quite painlessly.

In the same way childbirth can be made painless, and even major operations have sometimes been carried out under hypnosis.

However, a patient cannot be made to do anything under hypnosis which is against his own interests and moral principles—he cannot be made to commit a crime, or give away secrets.

If asked a question he does not wish to answer, the patient will either remain silent, or "wake up." We see this in the case of "George," who, after unfortunate war experiences, developed an obsessional neurosis, with an irresistible urge to wash his hands at least 30 or 40 times a day.

Under hypnosis, he answered simple questions readily enough, but remained trembling and silent when asked more personal details. He was therefore assured that he could be cured without disclosing his particular secret, and was informed that whatever was troubling him would do so no longer.

It took only four sessions of a few minutes each to cure him completely. Obsessional neuroses include all sorts of queer cases, including those of people haunted by over-recurring foolish thoughts.

Cases of kleptomania, or "stealing madness," come under this heading. Ordinary psychiatric treatment is difficult and unsatisfactory in these cases, but hypnosis cures.

Unjustified fear

MANY fear that, once hypnotised, they will always be "in the power of the hypnotist." This is not true.

Certainly, if hypnosis is repeated again and again, it becomes easier and easier each time.

Sometimes there is a fear of not waking up, but this is quite unjustified.

Even if the hypnotist died, the patient would wake up quite naturally. Hypnotism is completely safe in proper hands.

Hypnotism is not a "cure-all"; an aching tooth requires a dentist, not a hypnotist; a headache may be simple, or the symptom of a brain tumour.

Only a doctor is qualified to diagnose between the two. The real danger lies in the use of hypnotism by those unqualified to diagnose disease.

Once the tremendous possibilities of hypnotism are realised, together with its complete safety and simplicity, then surely public opinion will demand that doctors should make full use of it.

She's German —hand-picked

PORTRAIT OF A GIRL JUST ARRIVED IN LONDON... by John Deane Potter

SHE is blonde, 24-year-old Gundel Harnack, German history student from Hamburg University.

SHE is a hand-picked, good German, who has just arrived in Britain for six weeks to study English democracy. Her father was a wealthy Pomeranian farmer. Now his farm is Polish, and he is living in retirement in the mountains near the Russian zone.

SHE was ten when Hitler came to power. "You must remember that when you read her reactions to Britain. To her London is like a fairyland, but after 15 years of dictatorship, Gestapo and war, she has outgrown fairy tales. So she does not like London much."

SHE thinks our traffic is untidy. It offends her neat German mind. "There used to be left-hand traffic in Austria and Czechoslovakia," she said significantly. "We altered all that."

SHE is disappointed in most of our public buildings because "they are not grandiose enough." The dingy red bricks of St James's Palace have no message for her. She prefers the oblong majesty of Buckingham Palace.

SHE was standing in a bus queue waiting for a Green Line coach to Beaconsfield, Bucks, where she attends lectures on the British way of life with 15 other German girls. Opposite was the B.D.C., which I pointed out to her. "But," she said, surprised, "I cannot believe it. We bombed that, didn't we? I thought it was destroyed."

SHE is serious, hardworking. Normally she gets up at 8.30 in her barely furnished, unheated room in Hamburg, and works until midnight on one meal of soup and red cabbage.

SHE thinks our public houses, however quaint and traditional, are another waste of time. "All these people, just talking and drinking," she said. "It is terrible, terrible. In Germany they would be working."



FRAULEIN HARNACK
London disappoints her.

And all this talk of cricket and football, just like children. SHE is puzzled because there is no black market in London, although she hopes to visit Petticoat-lane, because worry reached her in Germany that that was the centre of it.

SHE cannot understand why Germans do not get more food. "We are starving and no one seems to care," she said bitterly.

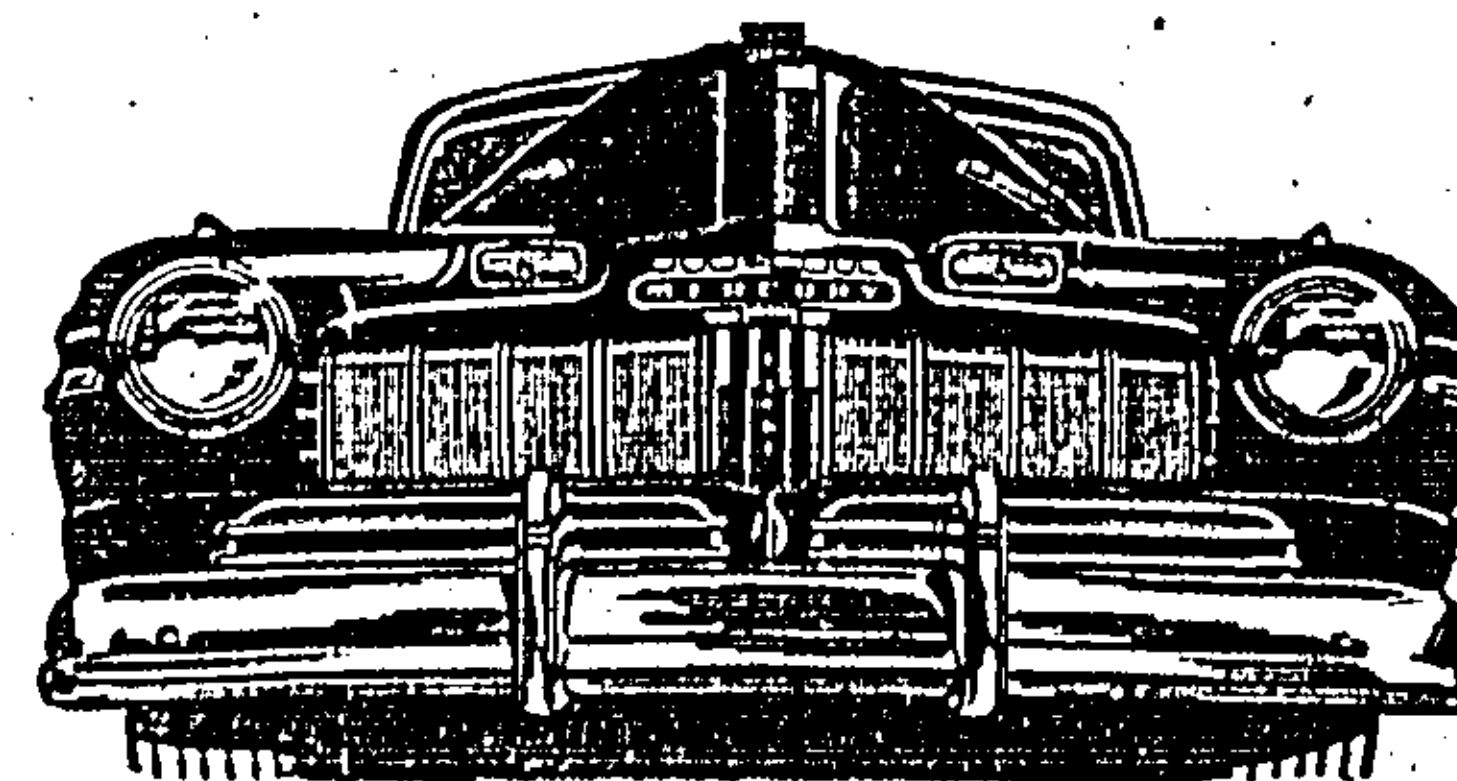
SHE noticed the plaques in the Mall with the names of British Colonies and Dominions on them. "The places you own," she said. "But not for long, I think."

SHE cannot understand why we do not hate the Russians "now that Hitler is not there to guard us against them."

SHE is a hand-picked German, an intelligent girl. She is too polite to say so, but she is obviously puzzled that the German were beaten by a nation of child-like-minded loafers.

There are millions of girls like Gundel in Germany today. The views will one day decide the future of their country. I wonder what the bad ones are like.

LINCOLN MERCURY



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Lisbon Votes On New Look

Serious discussion on the New Look in Lisbon was followed by voting that short skirts will win over long-ones. The discussion took place at the National Society of Arts.

Dr Luis de Oliveira Guimaraes spoke on the evolution of the skirt, illustrated by well-known caricaturists, placing himself on the side of the short skirt. A mannequin show followed. Then the voting. Associated Press.

Changi Airport Improvements

Work on the modernisation of Singapore's Changi airport will begin within the next three months. This was decided at a meeting in Singapore of high officials concerned, reports Associated Press.

The cost of modernisation is estimated at US\$10,000,000, to be borne by the British Government, Singapore and the Federation of Malaya. The airport was built by POW labour under the Japanese. Associated Press.

SPORTS FEATURES

Football Notes

By "SEE TEE"

H.K. Visiting Macao And Saigon For Interports

With two Hongkong teams absent from the Colony this weekend there is a much reduced local soccer programme. There are no league games tomorrow and today's programme includes teams somewhat weakened by players engaged in the representative matches at Macao and Saigon.

The end of the season is not now far away. With the defeat of Sing Tao by South China on Tuesday the race for the championship is thrown wide open again. Only South China of the possible champions are engaged today.

Hongkong teams will be in action in Saigon and Macao during this weekend. Although there were one or two doubtful starters it is expected that Hongkong will be represented by the following eleven in the Saigon match. The players and officials were due to leave Kai Tak early this morning.

Lee (Club), B. Gosano (St Joseph's), Tsang Chung-wan (Kilchee), Craighead (Army), Brown (Navy), Parvin (Navy), Xavier (St Joseph's), Fung King-cheong (Sing Tao), Fowler (Club), Kiernan (Army) and Bates (Army).

Hongkong's team for tomorrow's match at Macao is expected to be: Chan Wing (Police), Yiu Yau-sang (South China), Lau Wai (Police), Gordon (Police), Hung Yink-yak (Chinese Athletic), Colloco (Police), Tang Kwong-sun (Kilchee), Chau Man-chi (KMB), Tang Yee-kit (KMB), Howlett (Police) and Omar (St Joseph's).

LIVELY GAME PROMISED

Today's meeting of the Royal Air Force and the Royal Navy on the Causeway Bay ground should produce the lively football for which these Inter-Service matches is usually noteworthy. The Airmen won the last game but it is doubtful whether they will be at full strength today.

Sewell is unlikely to play, a damaged ankle was still troubling him in midweek, while Anderson, another possible non-starter. A notable absentee from the sailors' eleven will be Brown, their stalwart centre half, who is said to be bound today.

A most interesting second division fixture takes place at Happy Valley this afternoon. Eastern, potential junior champions, meet the lively St Joseph's second string. St Joseph's nearly beat the Navy recently, and did beat the new junior shield holders, South China, a fortnight ago.

One of the main topics of discussion in local football circles just now is the failure of the Sing Tao attack in their matches with Eastern and South China (these notes were written before Sing Tao's match with the Navy on Thursday). When I saw that Eastern were taking the field for last Sunday's Shield Final without Tso Kam-hung, their star left back, I was quite convinced that Eastern would have a heavy afternoon.

FORM FLOUTED

Once again, however, football form has been flouted. Eastern after foolishly conceding a penalty kick in the first minute, generally were more than equal to any calls which Sing Tao could make upon them. Had the ball run a little kindly for Eastern quite another name might now be inscribed on the senior shield.

Nevertheless, for the second season in succession Sing Tao have won the Senior Shield. In the first two rounds they scored convincing victories over St Joseph's (4-2) and the Police (5-1); in their semi-final victory over Kowloon Motor Buses there were signs of jitters, of over-anxiety, so much so that the game was not won until the last quarter of an hour. Maybe many Sing Tao players are becoming thoroughly stale. Some have had little respite from football since the beginning of last season, in September 1946. There is a lot to be said for a complete detachment from the game for two or three months.

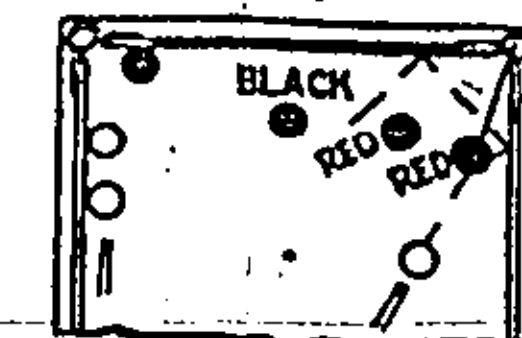
END OF SEASON GAMES

Officially the local soccer season for 1947-48 ends on April 10. By that date the league championships should be decided and the final rounds of the International Charity Cup and the Memorial Cup competitions played off. These two competitions are expected to provide some exciting football. The finalists of the International Charity Cup competition are China and Portugal. China, of course, can be sure of fielding a very strong eleven; Portugal's success, on the other hand, may depend upon the availability of St Joseph's Macao players.

The challenge to the Army's title of holders of the Memorial Cup is again from the Chinese. There have

Arthur Peall says:

BREAKING is the idea when you play the snooker sequence on right of diagram. Any beginner could pocket the red regardless of position, but to pocket it and run is a different matter.



taking this black, pocket the remaining red with another black to follow—good snooker.

Faced by the billiard leave on right of diagram, a player who has scored a few points of red, and left double ball, I am not finding fault with this, although ideas about saving the white might be mentioned.

Don't rub the tip of your cue hard on the table paper; a flick to roughen the surface is all that is needed.



Hongkong and Canton boxers met in a contest last Sunday at Caroline Hill, Hongkong emerging the winners. Here is an action study taken during the lightweight fight between Sky Lee and David Hsu.—Golden Studio.

Softball Chater

By "Spectator"

Portugal V. Britain A Battle Royal

THE HOLIDAY FIXTURES

It was a battle royal last week between Portugal and Great Britain in the semi-finals of the International Series. Both attacked and defended tenaciously for 11 scoreless innings until the 12th, when the Portuguese scored the only and winning tally to emerge triumphant.

Stan Leonard's strong, mauling squad under Britain's colours was out—nine to two. No less than seven batters were felled by the Portuguese bowlers, who were right on the spot, had no hesitation at all in awarding a free kick to South China. The South China players had no time to "appeal against the score," the whistle was sounding as the ball hit the underside of the bat.

Because he disallowed this goal the referee came in for a lot of criticism. His heaviest critics, however, found no fault with him for penalising, for offside, South China forwards who often were racing towards an almost unguarded Navy goal.

THE DISALLOWED GOAL

I thought the goal was disallowed because a Navy forward, who had taken up position almost under the South China crossbar for the corner shot, was still there when the shot was fired at goal. If that were so and he was standing in line with the rear-most defenders, quite definitely he was offside. From my seat it was not possible to see just how the players were lined up.

To my mind it is a great pity to lay the responsibility for one's favourites' defeats at the doors of referees. I am quite certain the Navy players will wish to dissociate themselves from any inference that they were beaten because a referee disallowed a goal they had scored. The referee-critic who mis-stated Law 3 recently might, with advantage, check his knowledge concerning the South China players' who did not appeal. It may interest a lot of people to know that in the Referees' Chart and Players' Guide to the Laws of the Game, players are advised "Accept the Referee's decision without question: it is an offence to show dissent by word or action."

LEONARD'S BOLD STRATEGY

Third sacker Dave Leonard was not deceived by Billy's move. He was the kind who knows and he knew the man on third might mean the vital run, which might mean Britain the game—and indeed it turned out to be, although it was not the way he thought it would come.

Man on third, Soares was doing a bit of "fancy dancing" between first and second. Dave had received the ball from Jock as Dickie reached the hot corner safely. Dave inflated the play he had done before and succeeded not rarely. He sent the ball over to second baseman George White, feinting he was to get the runner between first and second. It was a critical moment to have adopted such bold strategy; and as it happened, George and Dickie Alves at third was quick to take advantage and shot home.

Was Dave wrong in trying to trap Dickie? It would appear any astute player would have done the same as he did—others may not know what it was all about, of course. After all, there was none away, men would have been on second and third and the Portuguese bats were banging the apple regularly. Any average long hit would have scored Alves anyway. There would have been

Bradman Blinks Less, Scores More

The secret of century-hitting batsmen such as Hammond or Bradman is not how they hold the bat, or even how they place their feet—but how often they blink, and how long they take to do it.

Dr Robert W. Lawson, a Sheffield University professor, makes this claim in a technical report issued today.

He argues: Most men blink 20 times a minute, each blink lasting one-third of a second. So the average man's sight is completely blacked out for more than 10 percent of the time he is using his eyes.

A few men blink only five times a minute. Their black-out period is therefore much shorter. These are the people—like Bradman and Hammond—who have a good eye for ball games.

BLACK-OUT PERIODS

"The black-out periods are of great importance in cricket, for if they are high the batsman or wicket-keeper may lose sight of the ball, the fielder may miss a catch, and the umpire may give a wrong decision," writes Dr Lawson in the scientific journal, Nature.

"In fast games like tennis, the ball will certainly be lost to sight during the blinking black-out. For people with a high rate of blinking, bowls is more suitable," he advises.

According to Dr Lawson's figures, women should be better than most men at hitting a moving ball because they blink less. Some rapid blinkers are blacked-out 40 percent of the time. These are the people who can never get beyond a certain standard at tennis or cricket, however much they practise. They also make the most dangerous drivers.

MAKE BAD SCIENTISTS

Rapid blinkers also make bad scientists, he says. They cannot take accurate measurements of moving objects. Dr Lawson recommends that jet-plane pilots should have their blinking-periods tested.

BRIGHT SPOT: Dr Lawson has now forgiven some of his students whom he accused of carelessness. They turn out to be rapid blinkers.

TOP-FLIGHT PITCHING

It was Joe Franco's first first-string pitching assignment in an International Mentor. Tony Alves and his co-selectors were wise to have given the youngster a Big Time job. Their confidence was well rewarded as Joe pitched the game of his life and came off with flying colours. He was pitched against the reputed big guns which Britain had, but they were kept humbly quiet. Only two hits could be knocked from Franco for 12 innings. Joe's performance can be set among the top in the honour list. That he was very ably supported in the field does not render Joe's work any less important.

Broad-shouldered Dickie Alves and similar Gerry Gosano were in rare batting form. Each registered three hits in five times up.

Seldom did a Portugal team play better together and manager Tony Alves is to be congratulated for his hand in this. I said they can be awfully wild and unsteady for no apparent reason which had effected their game adversely before but they did not show anything of the kind. With such good teamwork and a really hot side—as they have shown—their chances for the International crown which so far has succeeded in evading them are rosier than ever before.

A DOUBT ARISES

At the time of going to press, some doubt is attached to the date when the other International semi-final is to be held. The Management has arranged it for tomorrow, though.

The doubt arises from an attempt by India to get a postponement in their game against China. Manager M. Moosdeen has approached China's boss, C. B. Wong, for a change of date, giving the reason that two of his leading lights and bright stars of the current most powerful League team, St Joseph's, A. J. (Jindoo) Hussain and B. M. (Benny) Omar, are going to leave here for Interport soccer and therefore, cannot play on the date fixed.

Fixtures for the week-end and Monday are:

TODAY

Men's "B" Division

CBA ground—10 a.m. Rexes v. Braves, 11.15 a.m. Blue Bees v. United Nations.

Recreo football ground—10 a.m. Daredevils v. Wildfires, 11.15 a.m. Jaguars v. Cosmos.

TOMORROW

Men's "A" Division

Recreo football ground—11.15 a.m. Philippines v. Police.

Women's Division

CBA ground—11.15 a.m. Canadians v. Bees.

MONDAY

Men's "B" Division

CBA ground—10 a.m. United Nations v. Braves, 11.15 a.m. Rangers v. Wildfires.

LONDON OFFER TO LESNEVICH

Open Air Mills Fight On Eve Of Olympics

(BY GEORGE WHITING)

Boxing promoter Jack Solomons has made Gus Lesnevich, world cruiser-weight champion, a "terrific offer" to defend his title against Britain's Freddie Mills in an open-air fight in London next July—immediately before the Olympic Games.

I learned of the offer in a telephone talk with Lesnevich's manager, Joe Vella, in New Jersey. Ben Schmidt, rival London promoter, watched Lesnevich knock out Billy Fox in New York.

In his pocket will be a bid for Lesnevich v. Mills at Olympia—also in July.

"Solomons has been burning up the telephone wires," Vella told me, "and he is talking terrific money."

"We have signed nothing yet, but it is almost certain we shall be in England this summer. Gus and I promised to come back—and we keep our promises."

'VERY BIG OFFER'

"Before I decide anything definite, however, I want a week or so to talk things over with Gus."

I asked Joe whether Lesnevich would prefer to fight Mills indoors or in the open air. The answer came pat: "Open air, where everybody can see it."

Solomons confirmed for me that he had made Lesnevich a "very big offer" for a return with Mills—but



says the figure was agreed when Vella was here last year.

"I have now confirmed the figure without increase or decrease," said Solomons.

BIGGEST EVER

"I am 99 percent hopeful of getting the match. I have an option on three big open-air stadiums in London, and you may quote me as saying that the gate will be the biggest for a fight ever known in this country."

Mills? Freddie's manager, Ted Broadbribb, agrees with Joe Vella that as many people as possible should be able to see our champion get a second crack at Lesnevich.

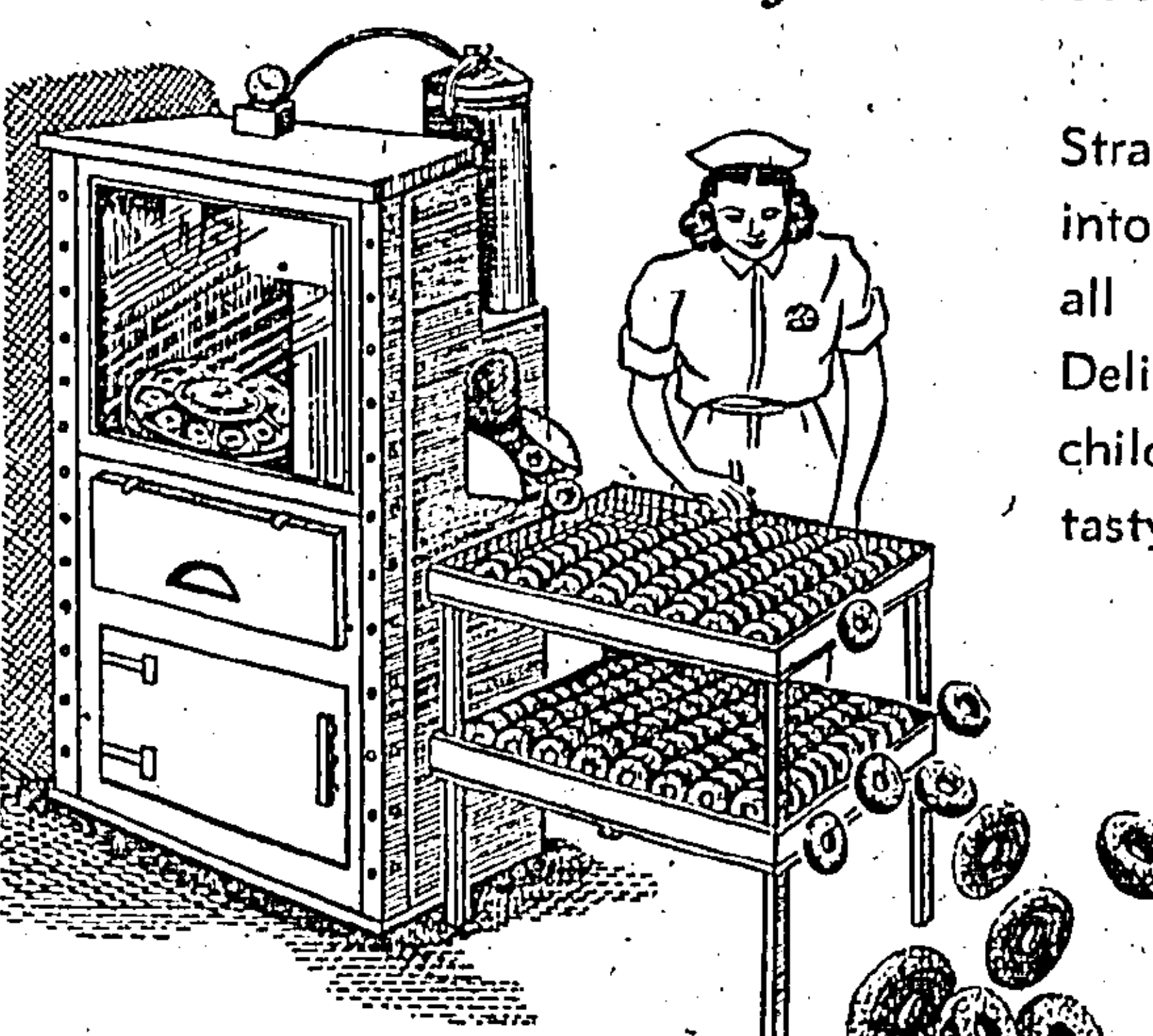
"I'd like to see the light go on at Wembley Stadium," Broadbribb told me. "It would be a grand send-off for the Olympic Games."

Meanwhile, big Gus and little Joe, buddies since their pre-army days, sit back, count the dollars, and await the biggest bid for more dollars.

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SPORTING SAM

By Reg. Wootton



